Нотная библиотека портала детского образования в сфере искусства России

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш протал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Нотная библиотека

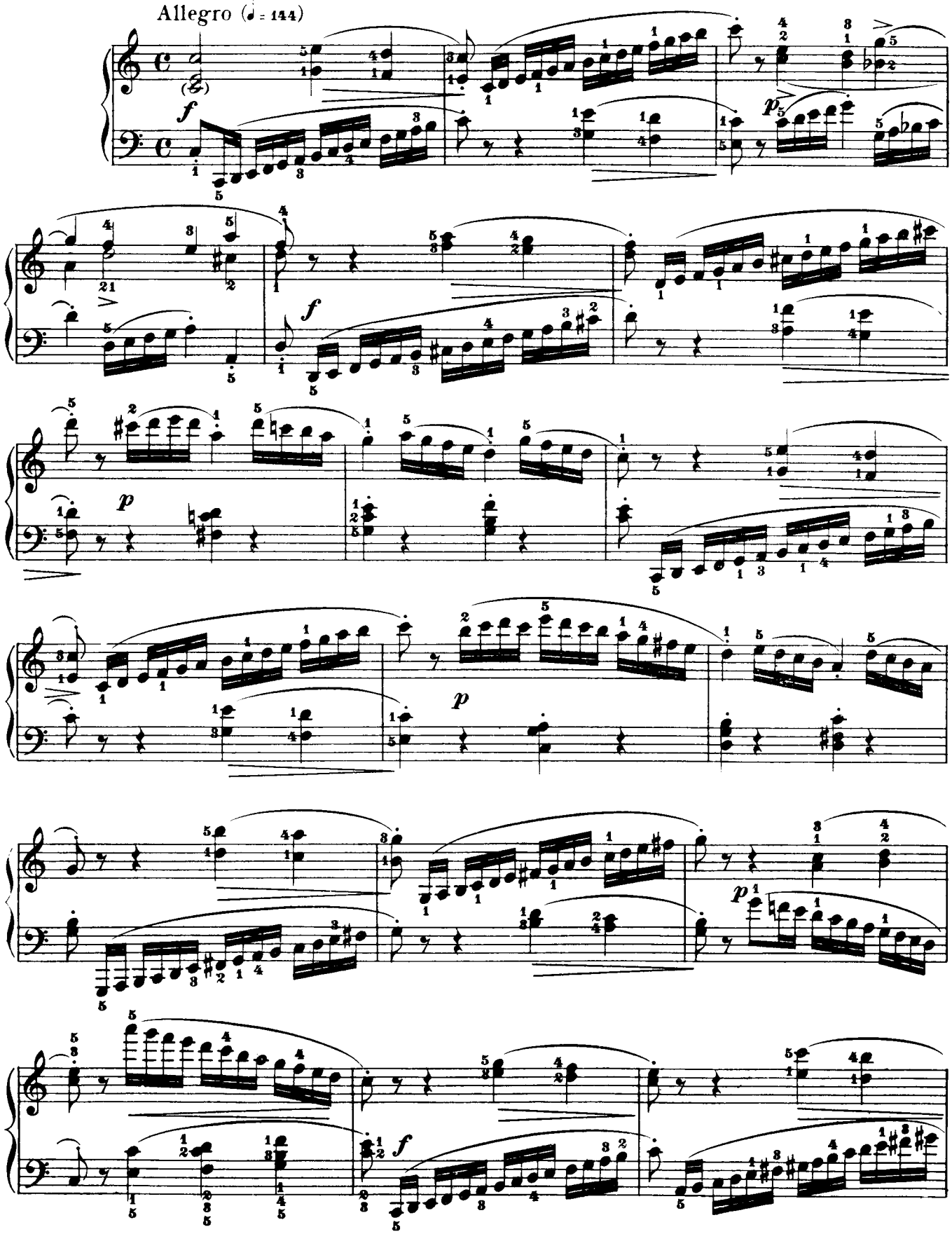
CD Sheet Music™

Etude I.

Fingering and Phrasing by
G. BUONAMICI

H. BERTINI, Op. 29.

Allegro (♩ = 144)



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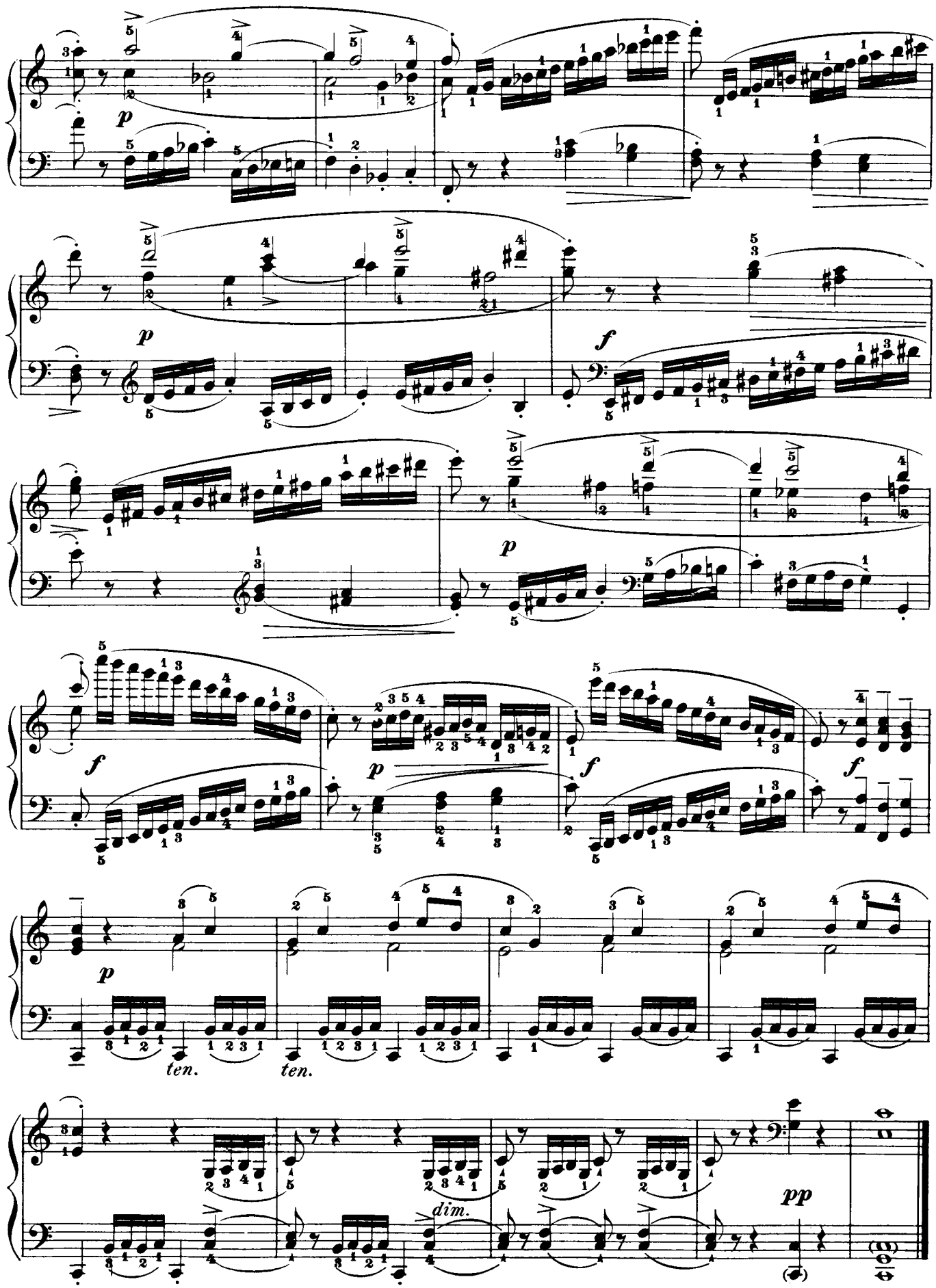
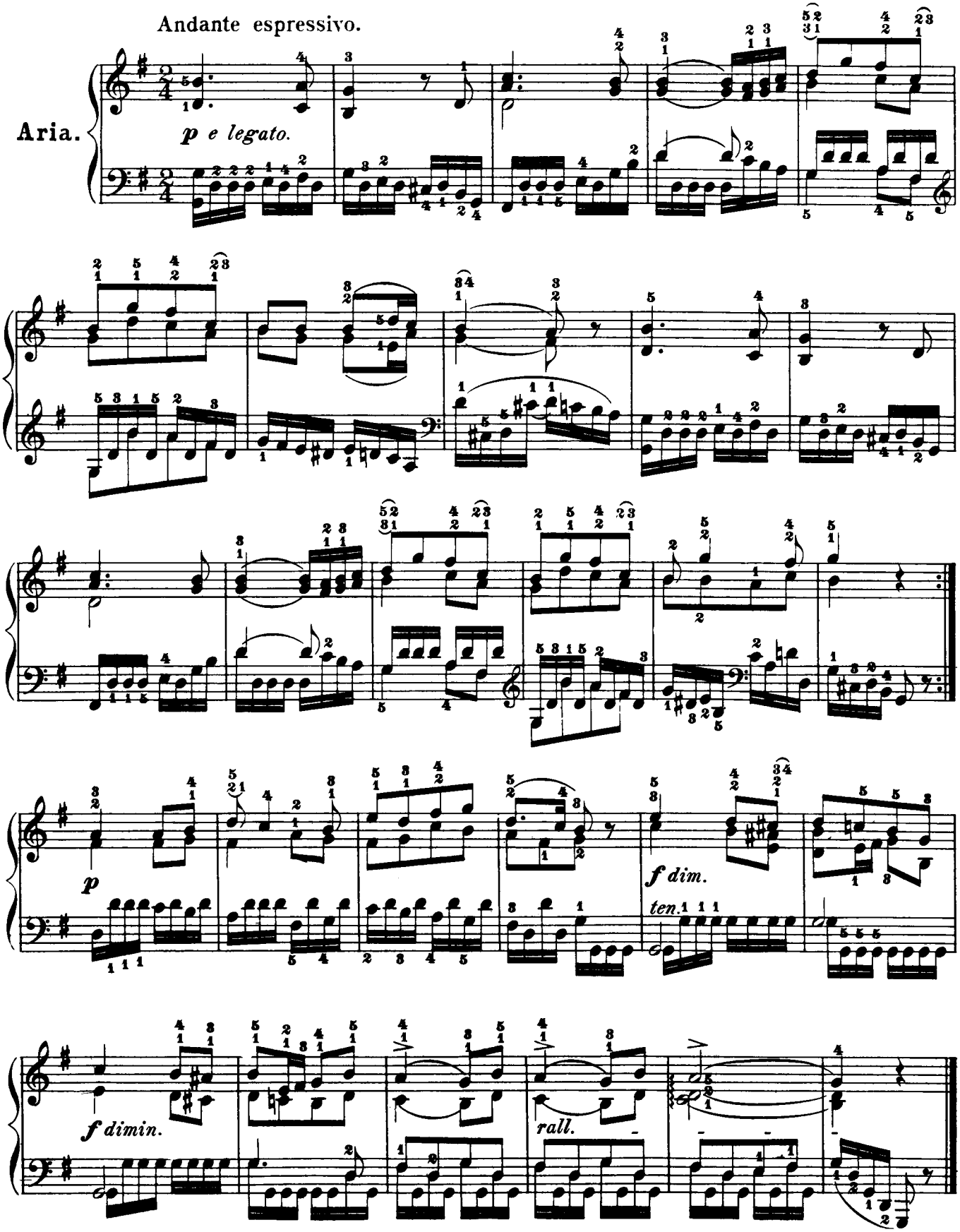


Revised and fingered by
MAX VOGRICH.

Etude II.

Andante espressivo.



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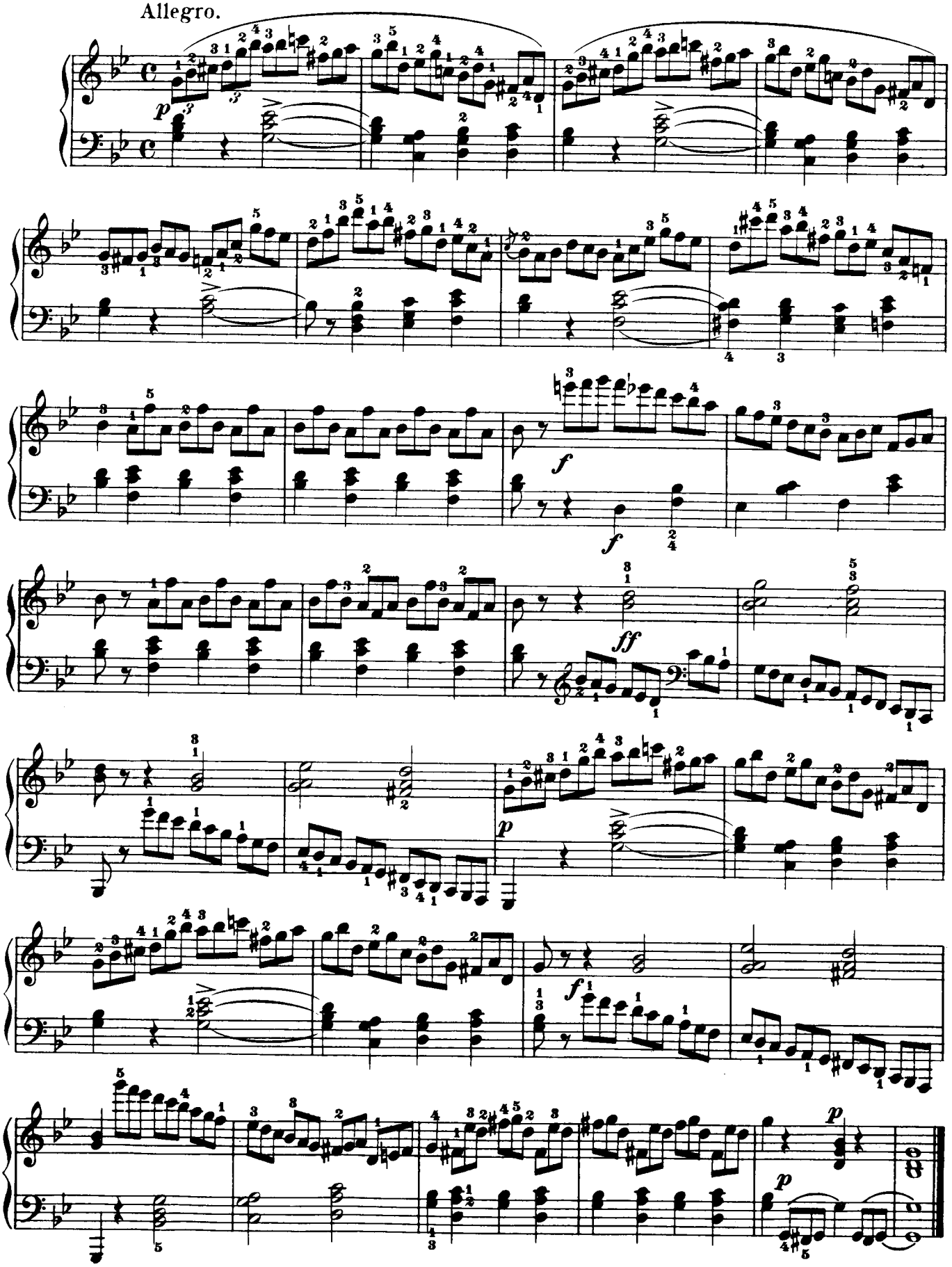
MAX VOGRICH.

Etude III.

Allegro.



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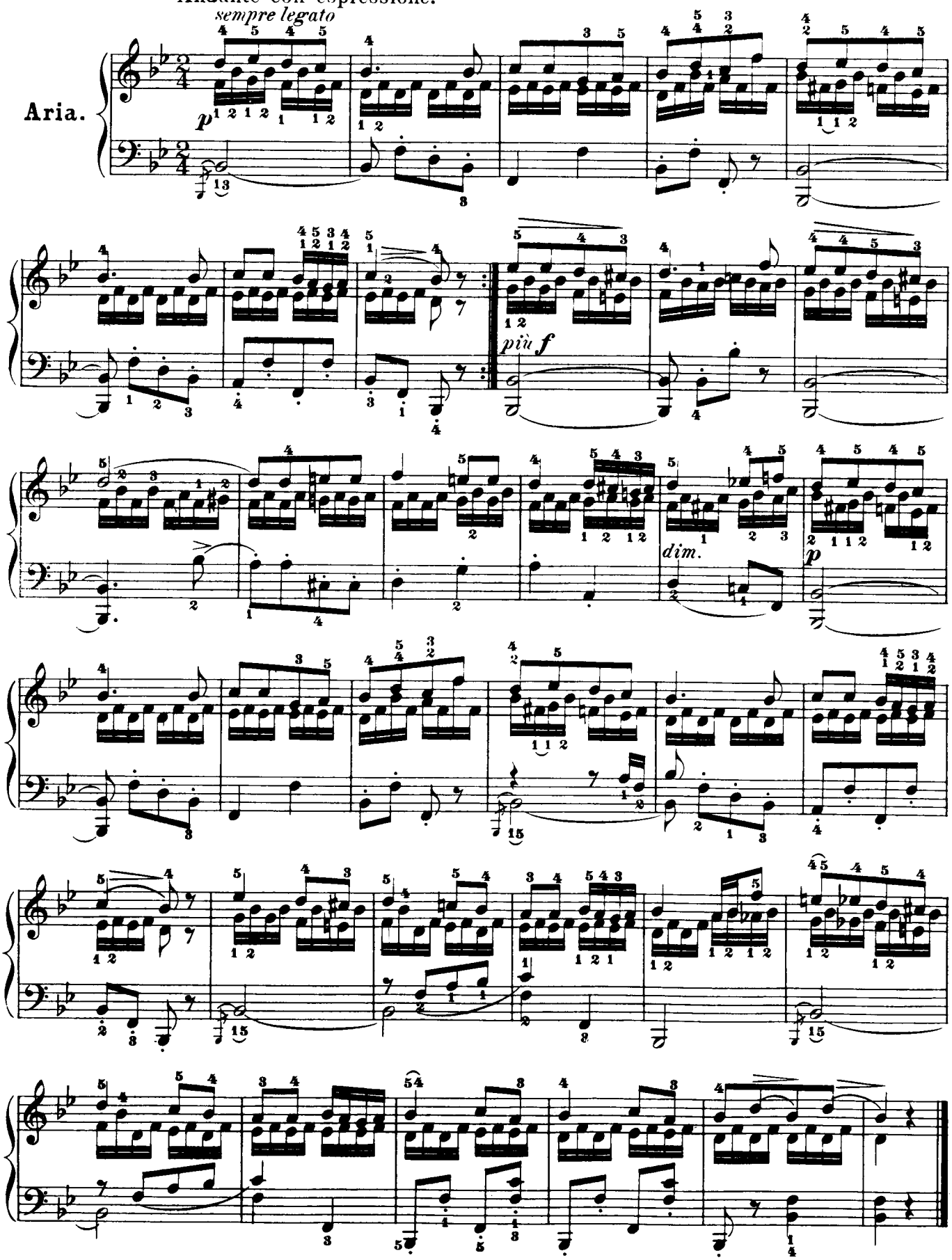
MAX VOGRICH.

Etude IV.

Andante con espressione.

sempre legato

Aria.



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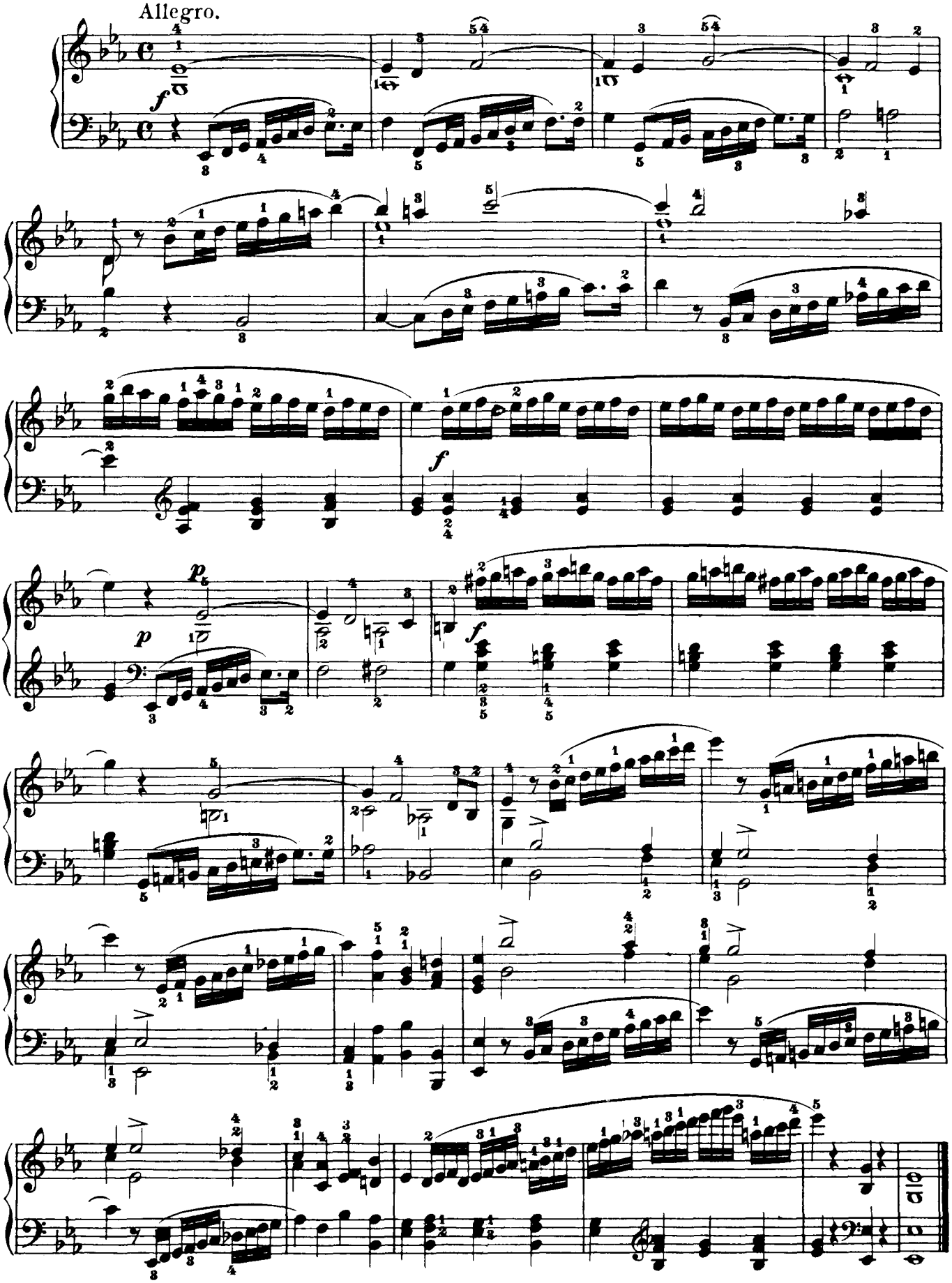
Revised and fingered by
MAX VOGRICH.

Etude V.

Allegro.



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Etude VI.

(For small hands.)

Allegro. (♩ = 188.)
ben sostenuto il canto.

p sempre legatissimo il basso.

cresc.

f

f

dim.

p

pp

ff

We cannot too strongly recommend that this piece be studied conscientiously. The right hand especially requires great attention, for giving each note its real value, and thus accustoming one's self to polyphonic playing. It is deemed superfluous to remind the pupil to practice the hands separately.

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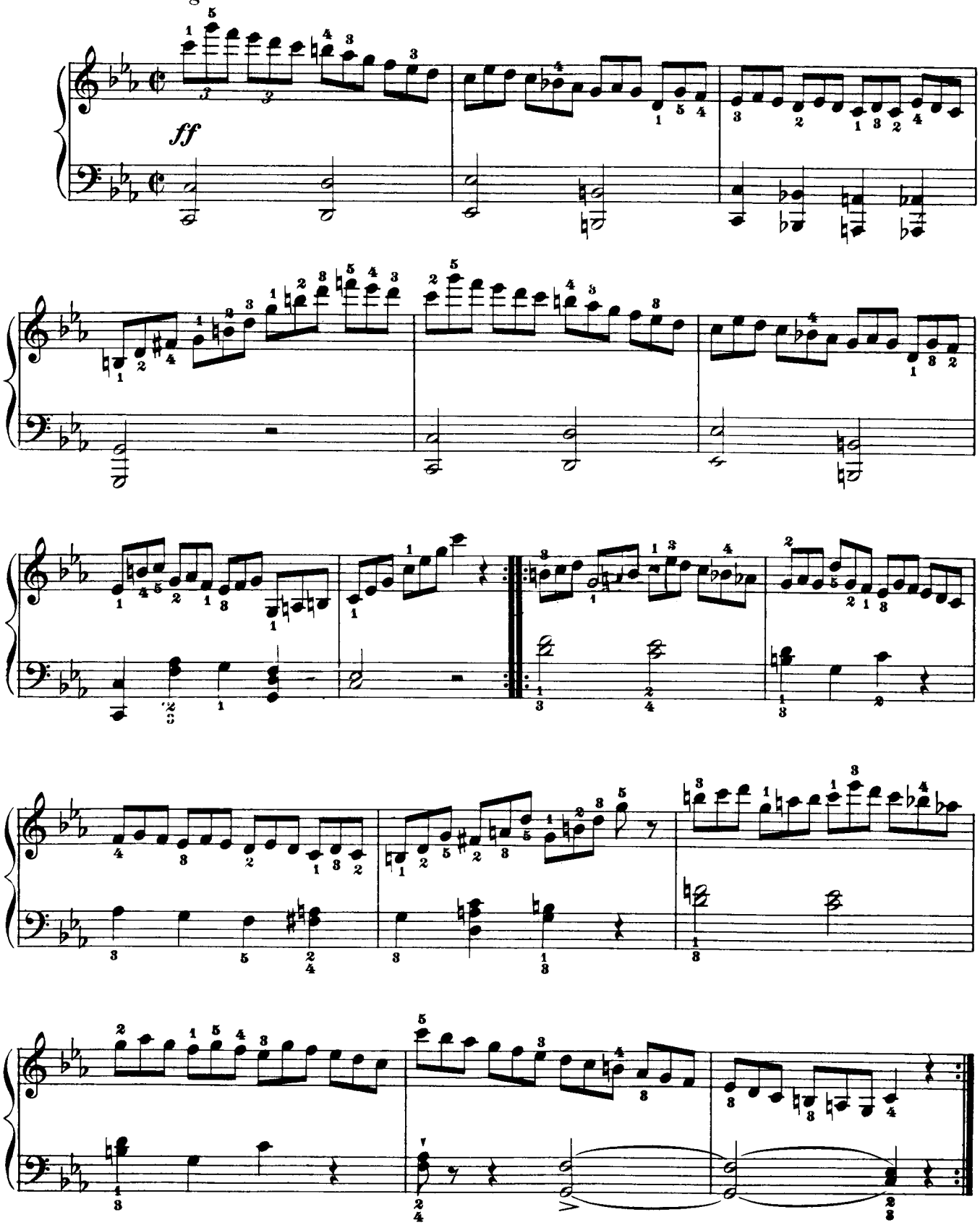
Etude VII.

Allegro.



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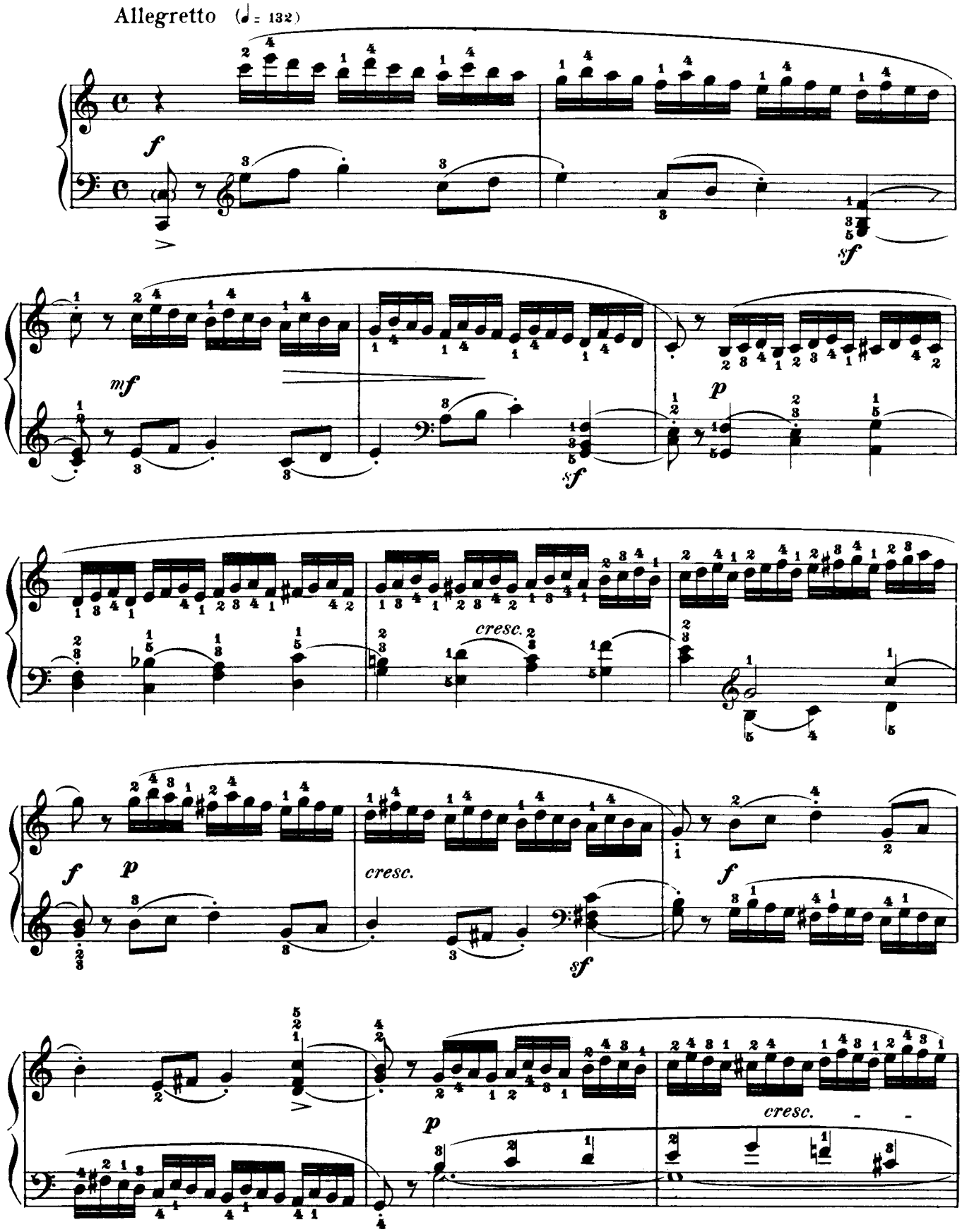
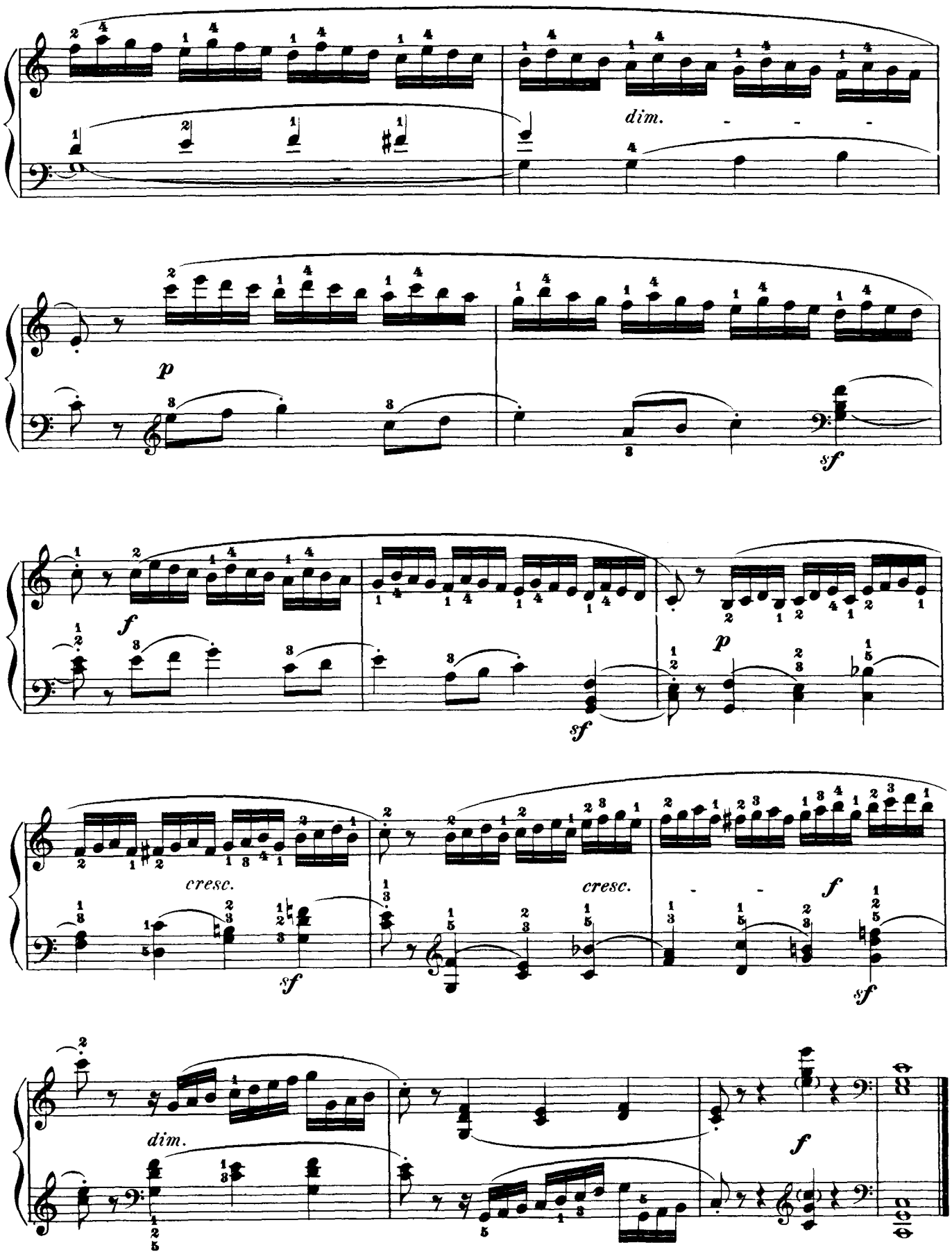
Etude VIII.

Allegretto (♩ = 132)




dim.
p
sf
f
sf
p
cresc.
sf
cresc.
f
sf
dim.
f

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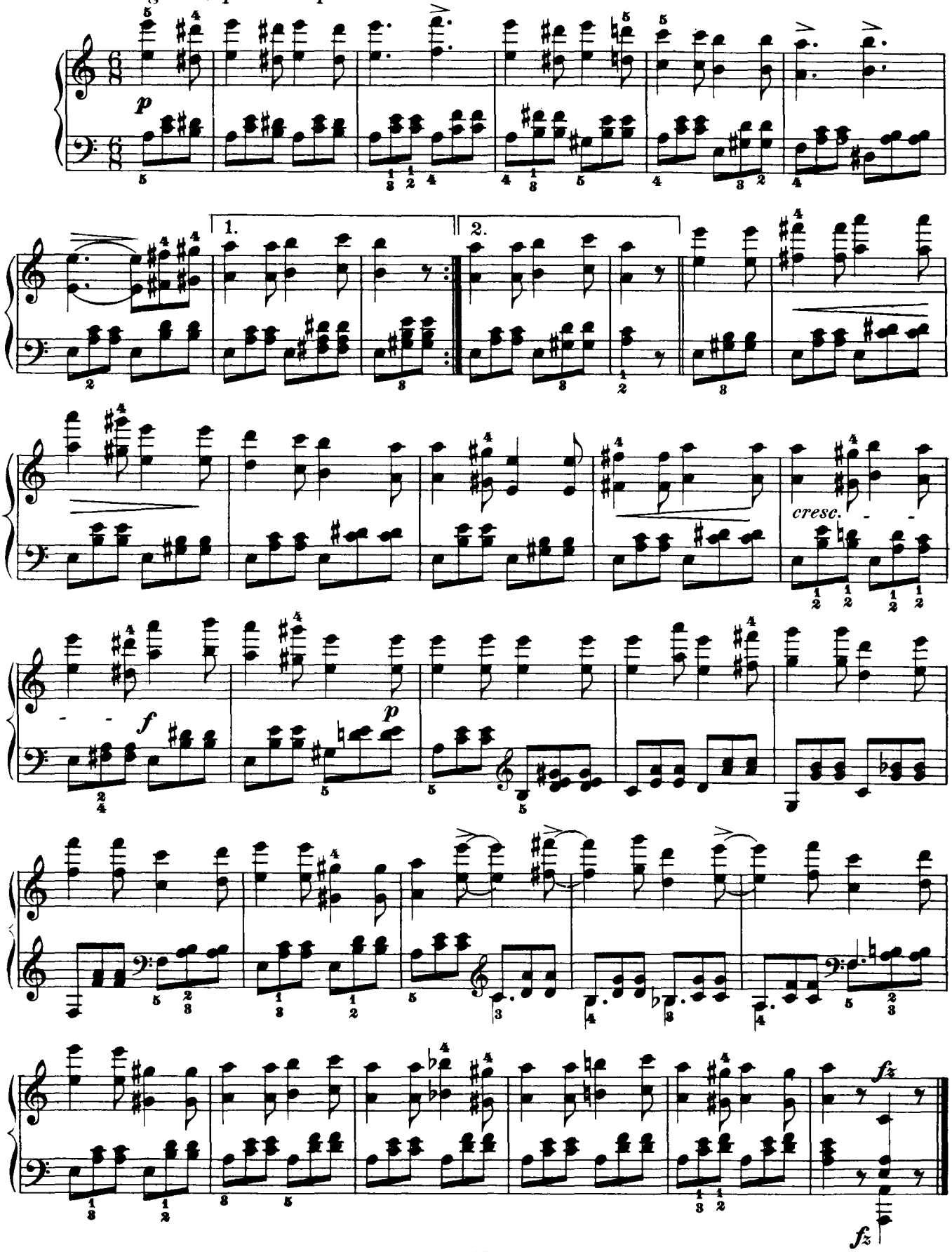
Revised and fingered by
MAX VOGRICH.

Etude IX.

Allegretto, quasi un poco andante.



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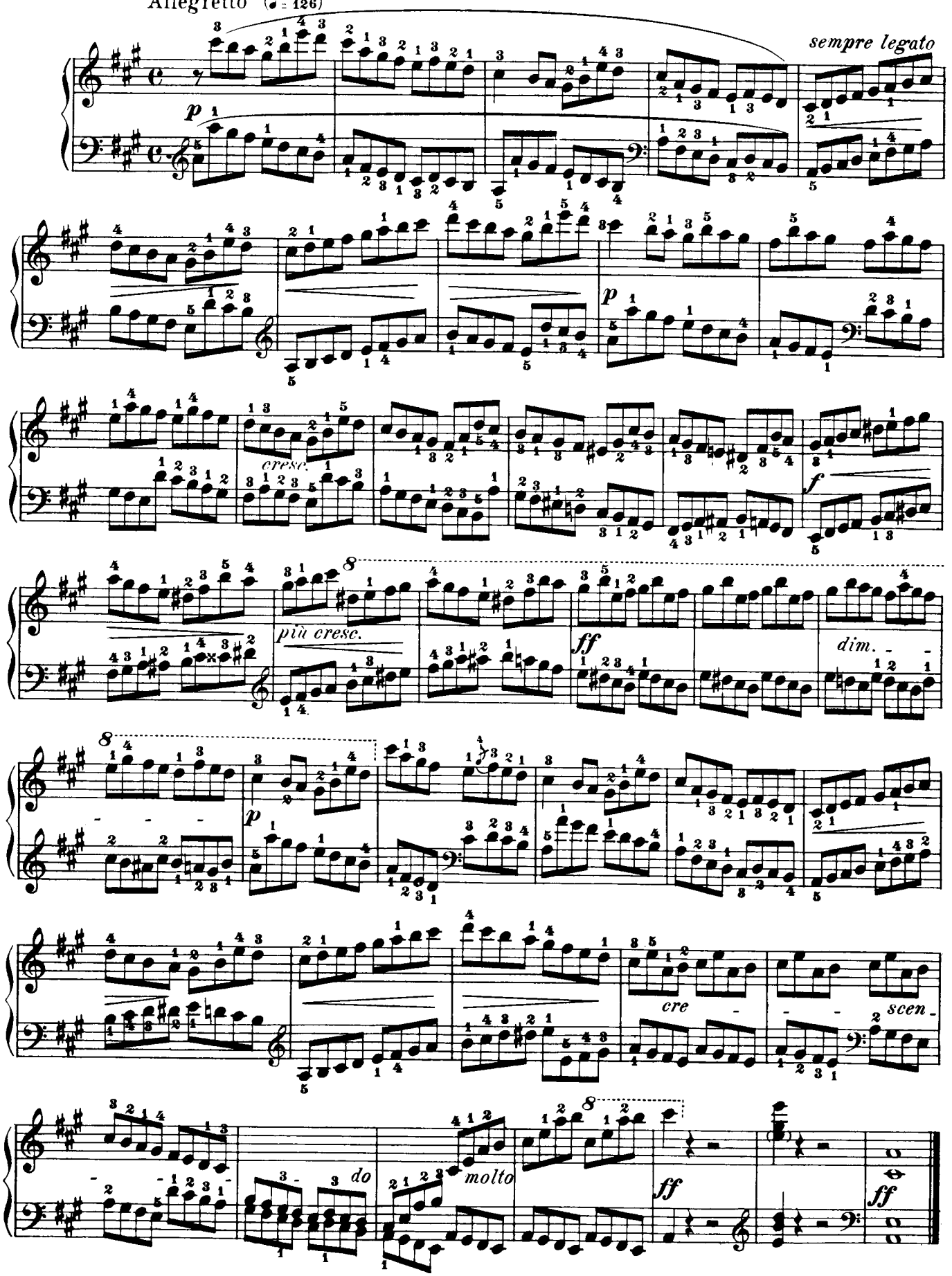
Etude X.

Allegretto (♩ = 126)



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Fingering, Phrasing, Annotations by
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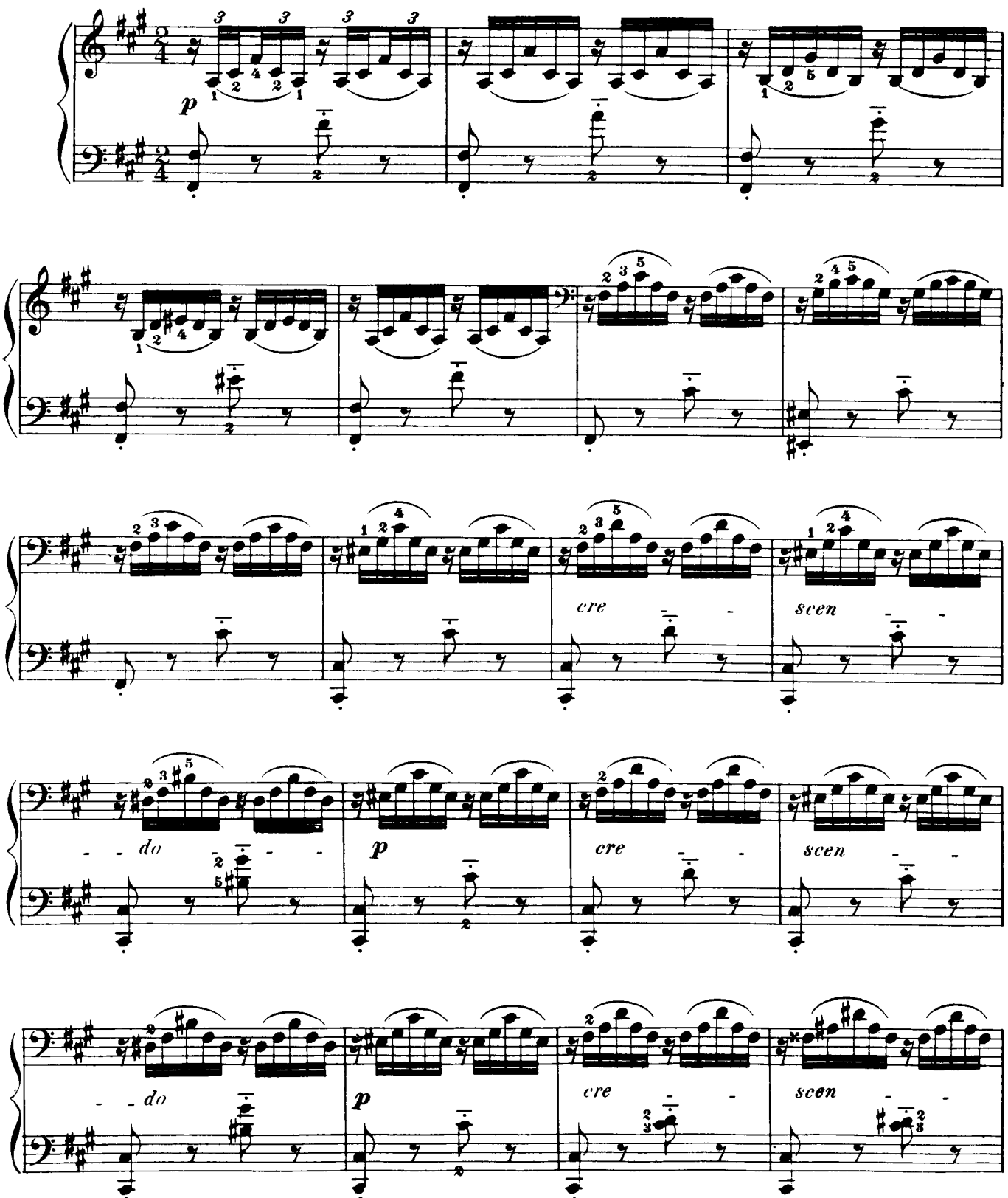
Etude XI.

Andante (♩ = 76)



The pupil who cannot reach an *Octave*, will play only the lower note of the Bass.

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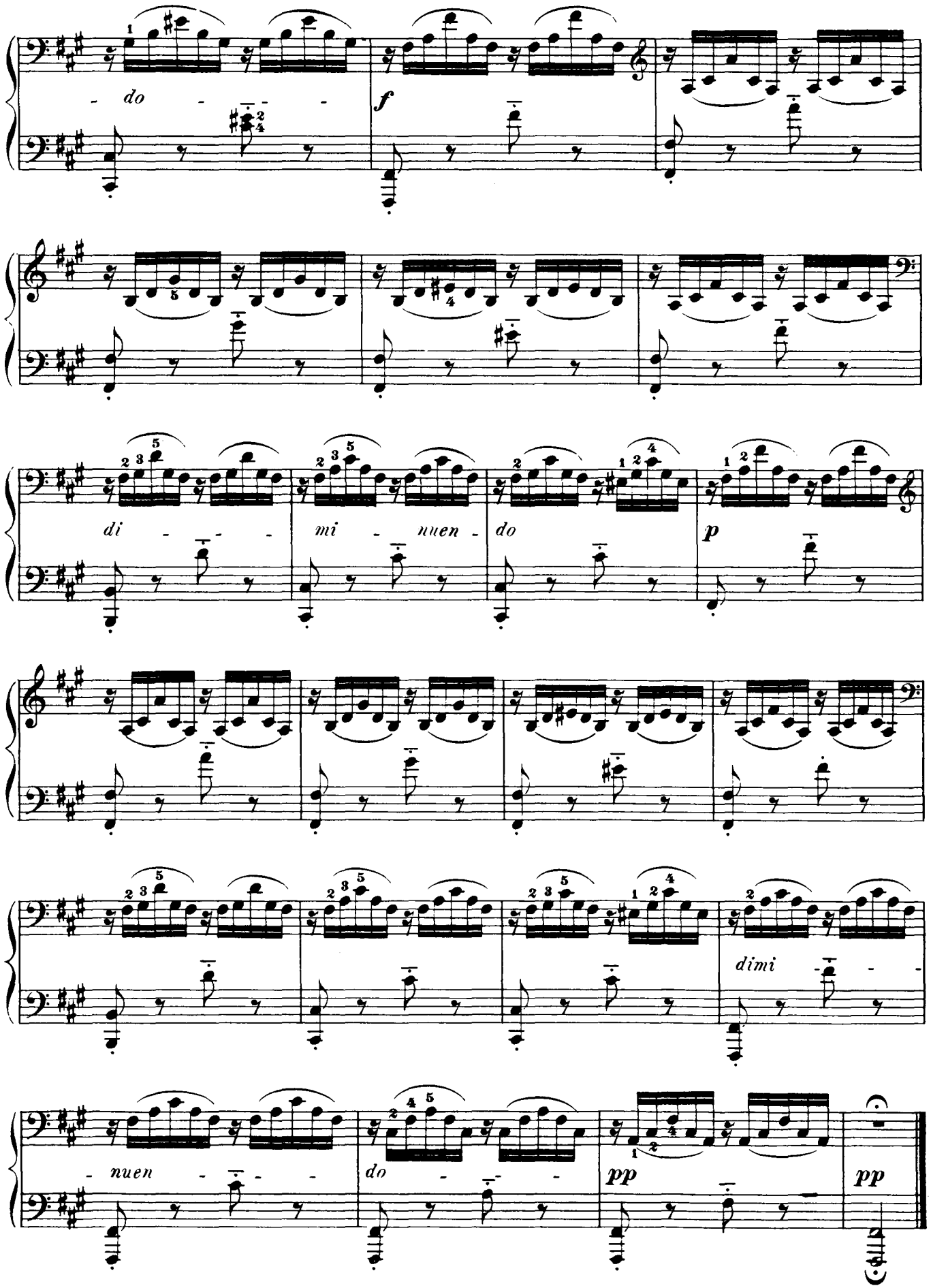

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Etude XII.

Revised and fingered by
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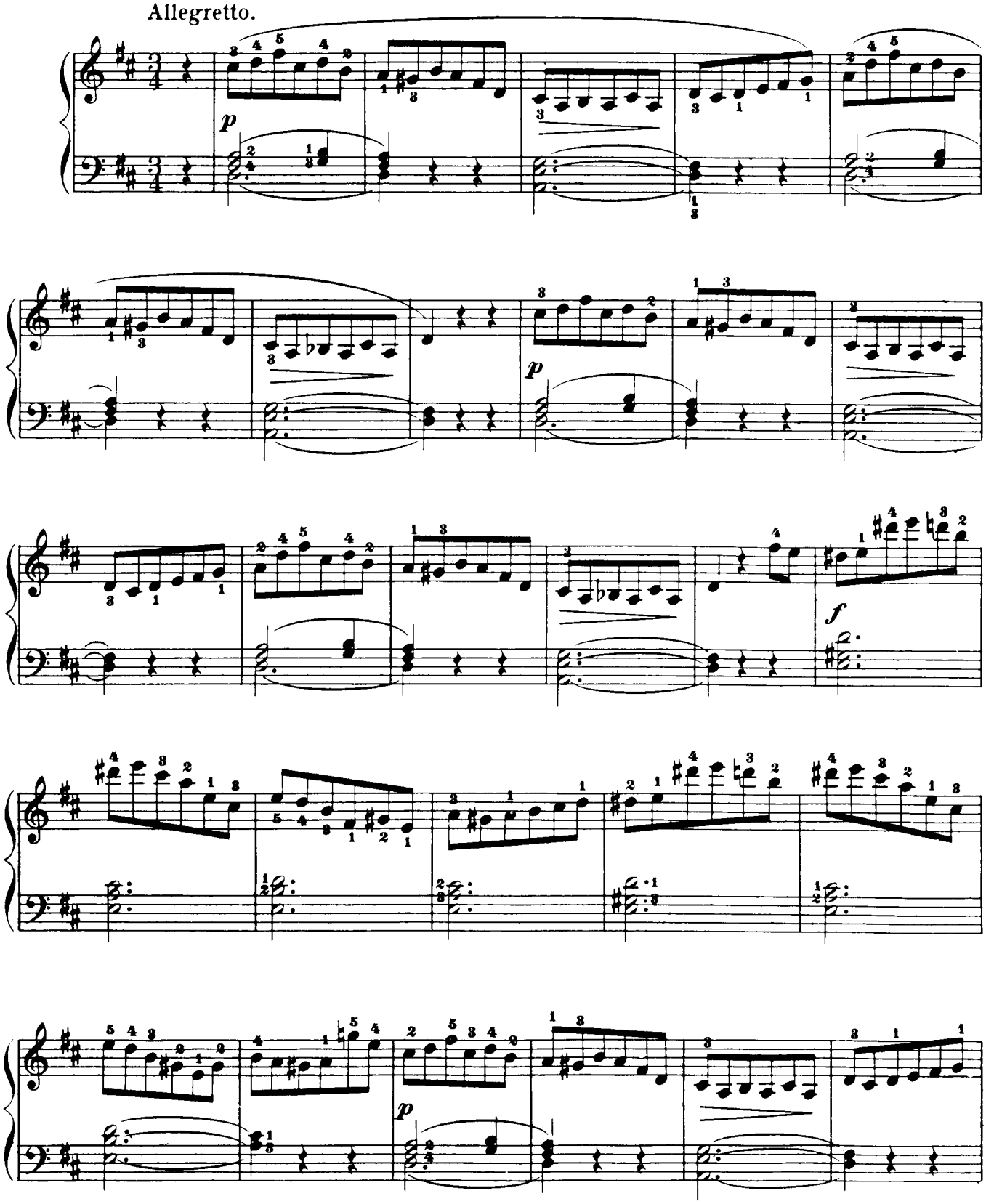
Mouvement de Valse.

Allegretto.



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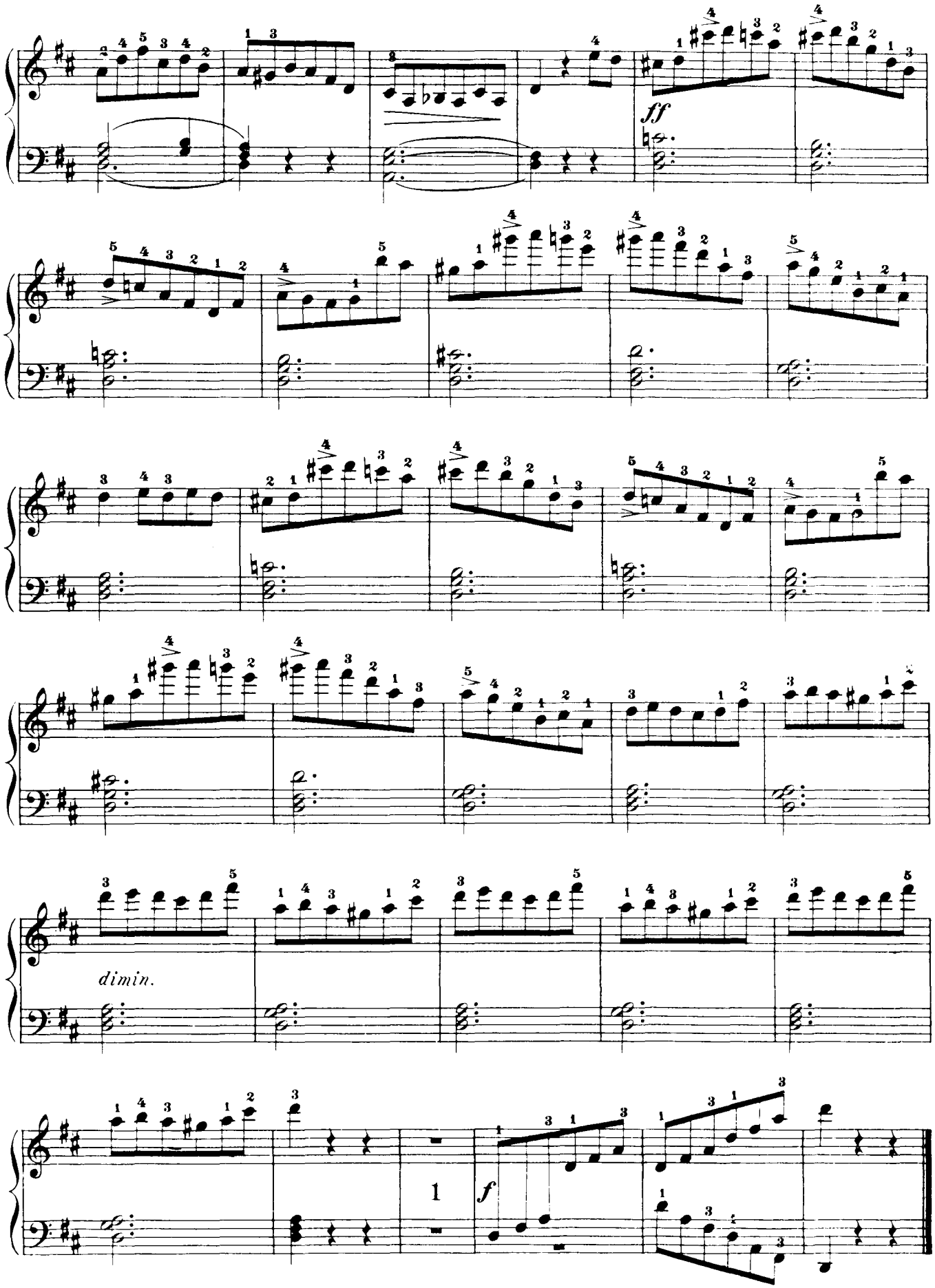

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Fingering, Phrasing, Annotations by
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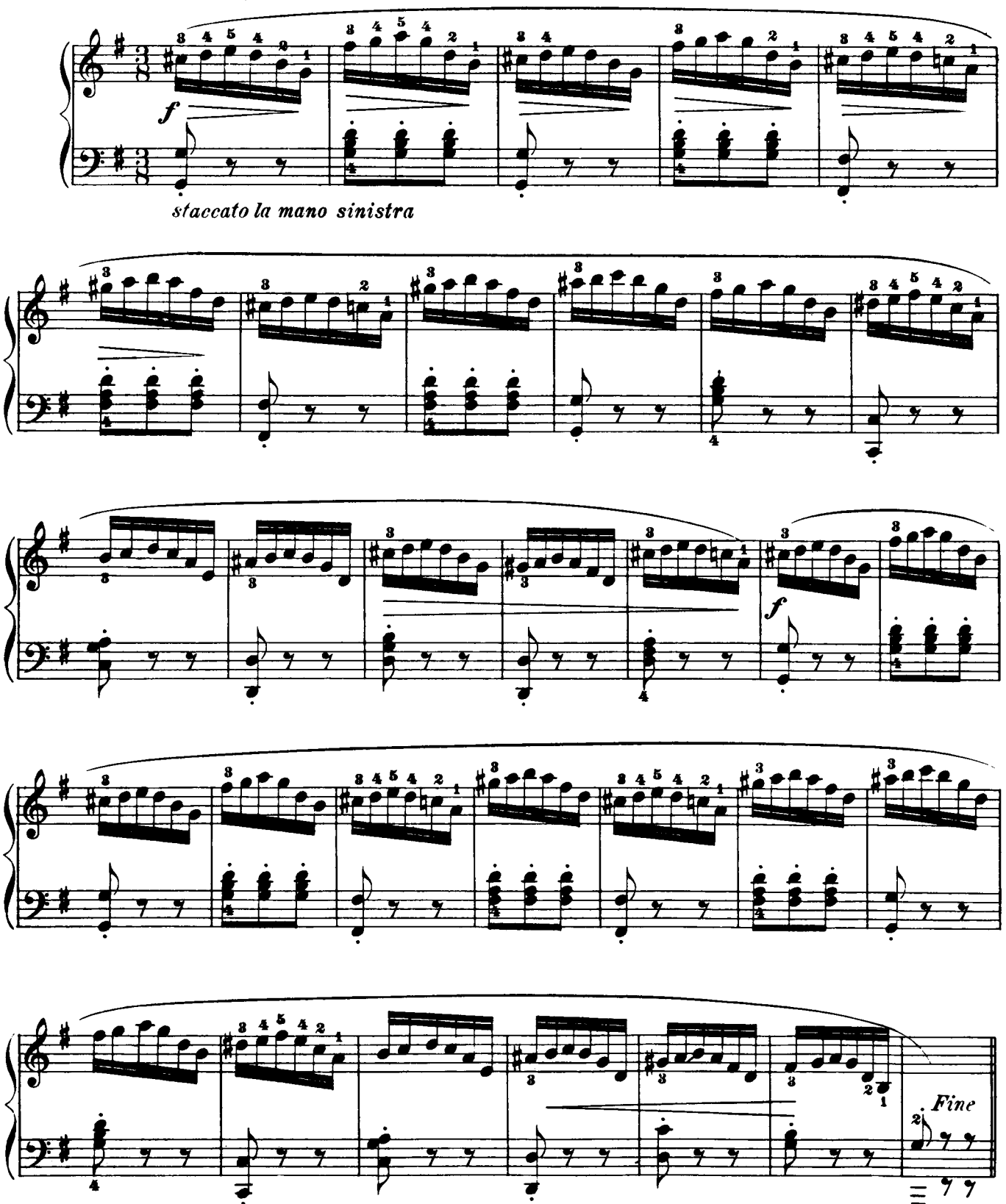
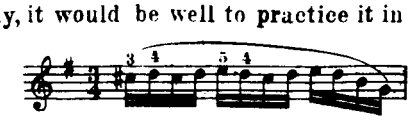
Etude XIII.

Andante (♩.= 72)



To derive the more profit from this study, it would be well to practice it in the following manner also:



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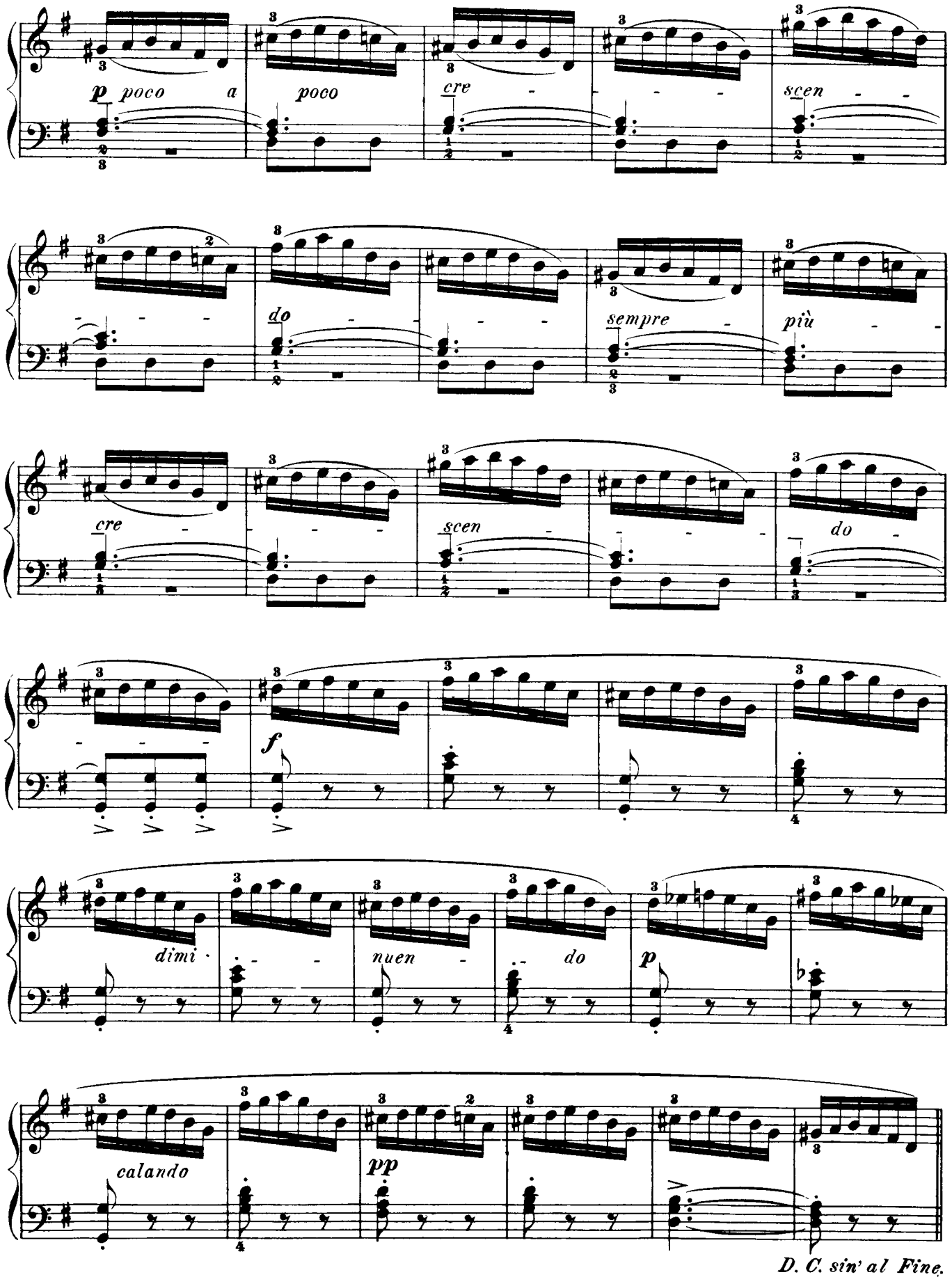

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Etude XIV.

Revised and fingered by
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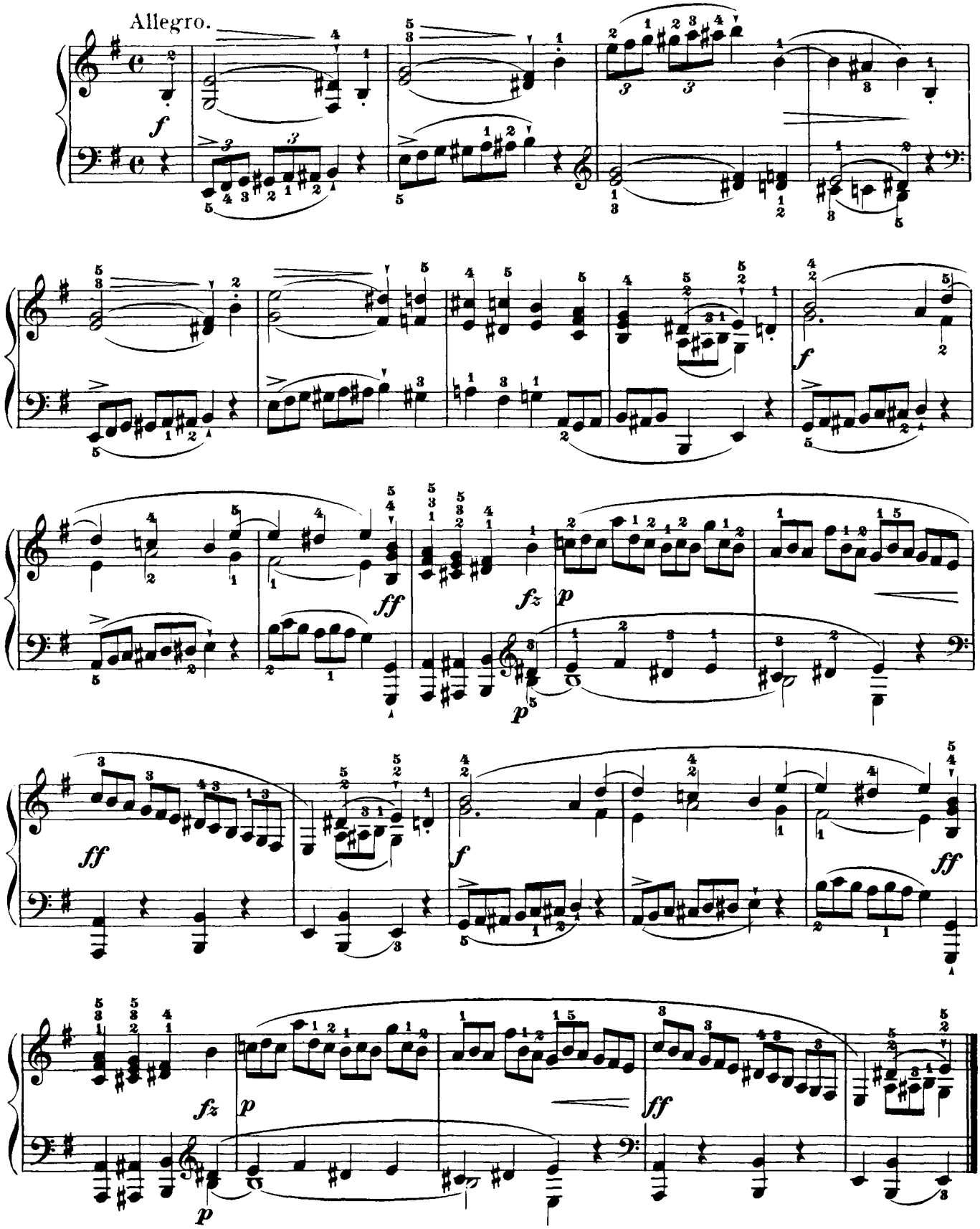

Fingering, Phrasing, Annotations by
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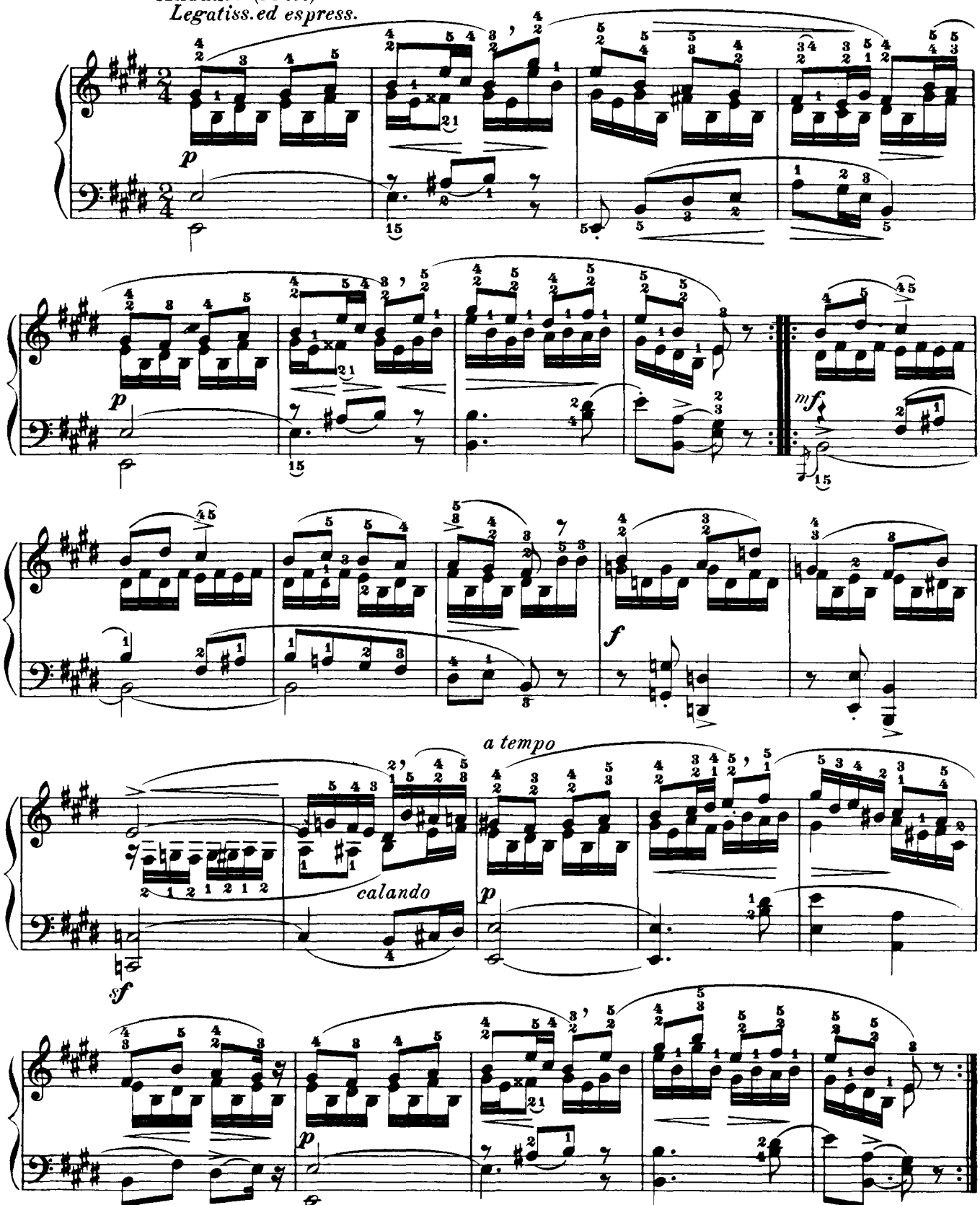
Etude XV.

Andante (♩= 100)
Legatiss.ed espress.



The slurs indicate the manner of phrasing. The pupil should scrupulously observe them, in order to accustom himself to discourse musically with understanding.

Fingering and Phrasing by
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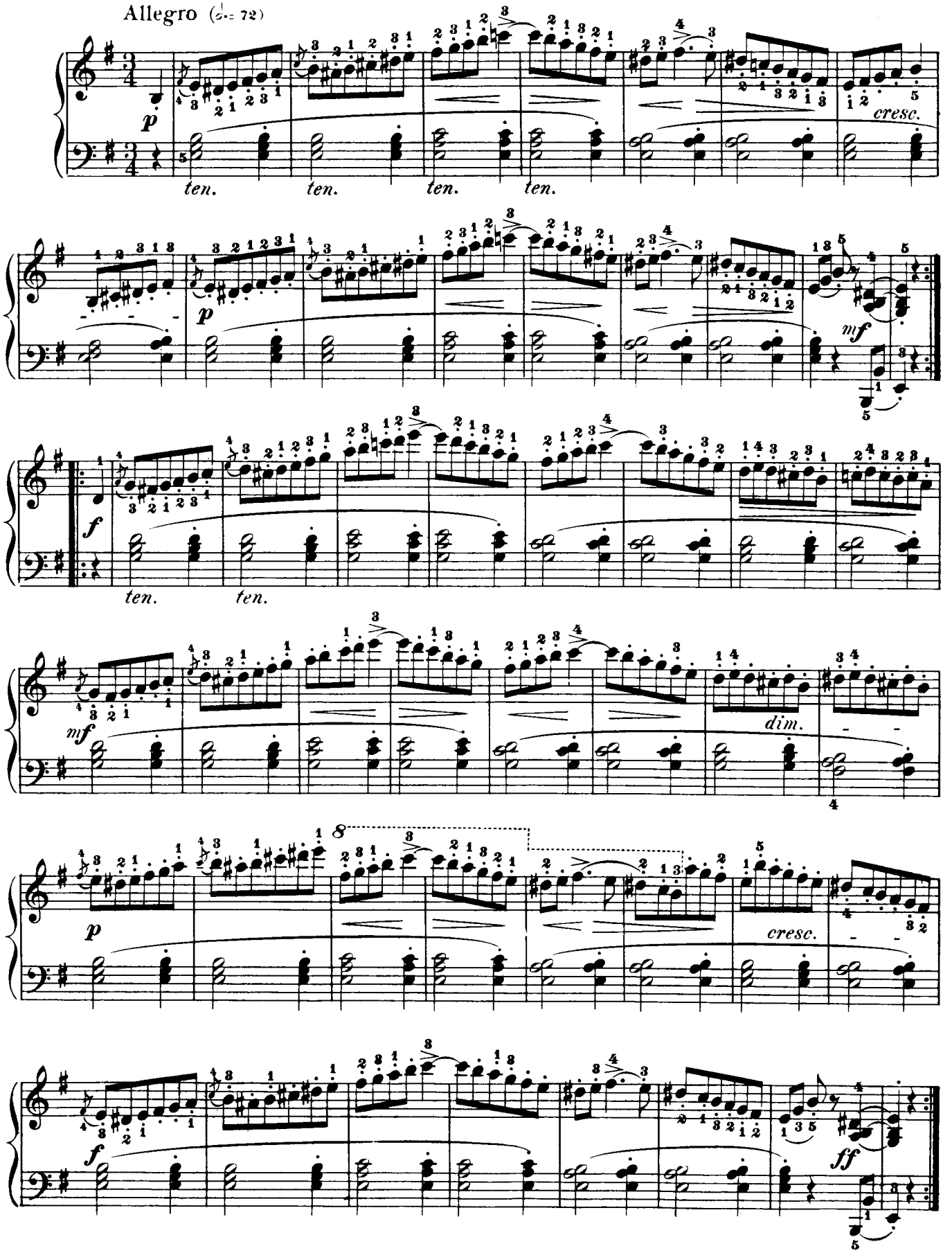
Etude XVI.

Allegro (♩= 72)



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Etude XVII.

Revised and fingered by
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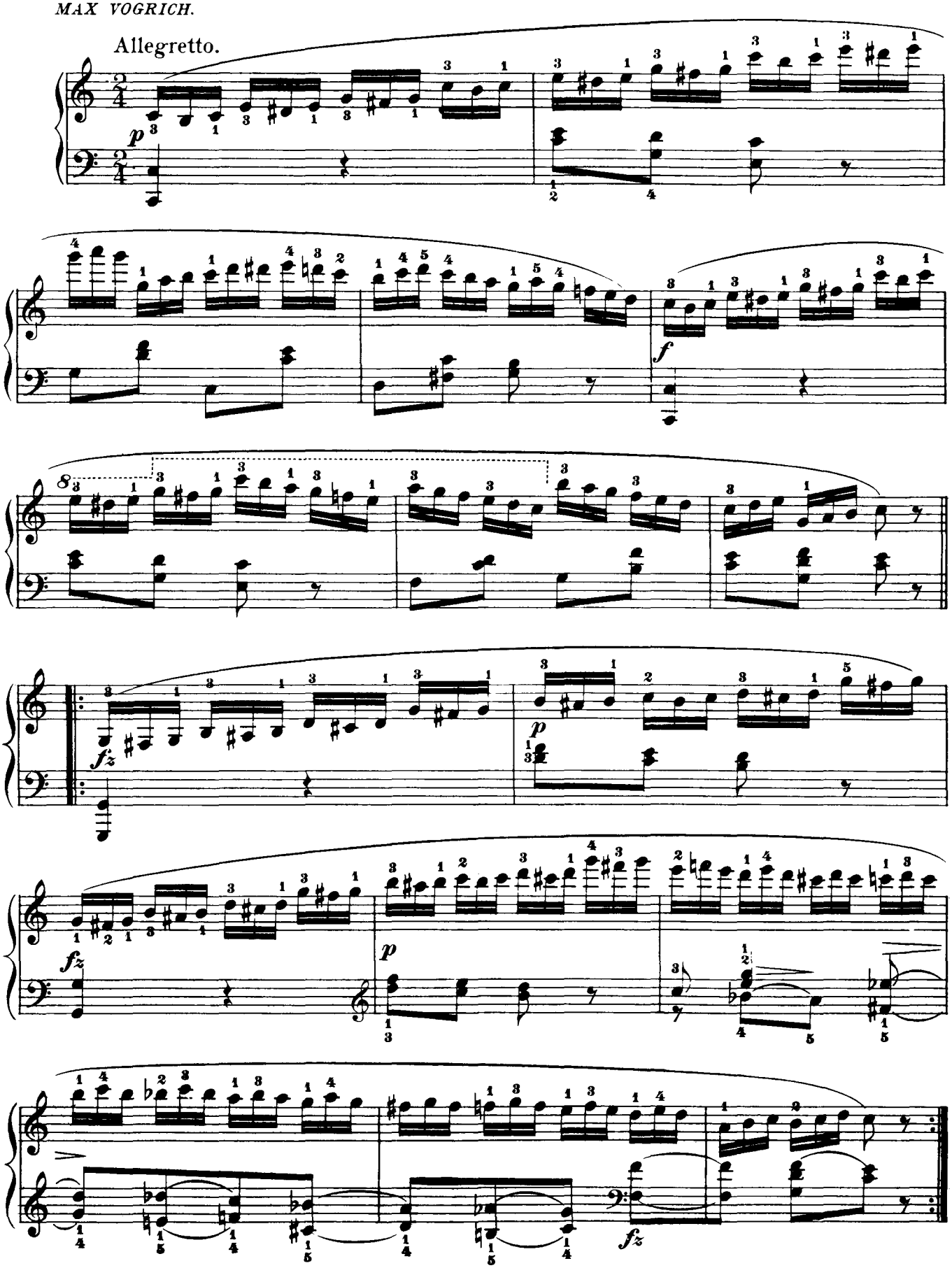

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Etude XVIII.

Revised and fingered by
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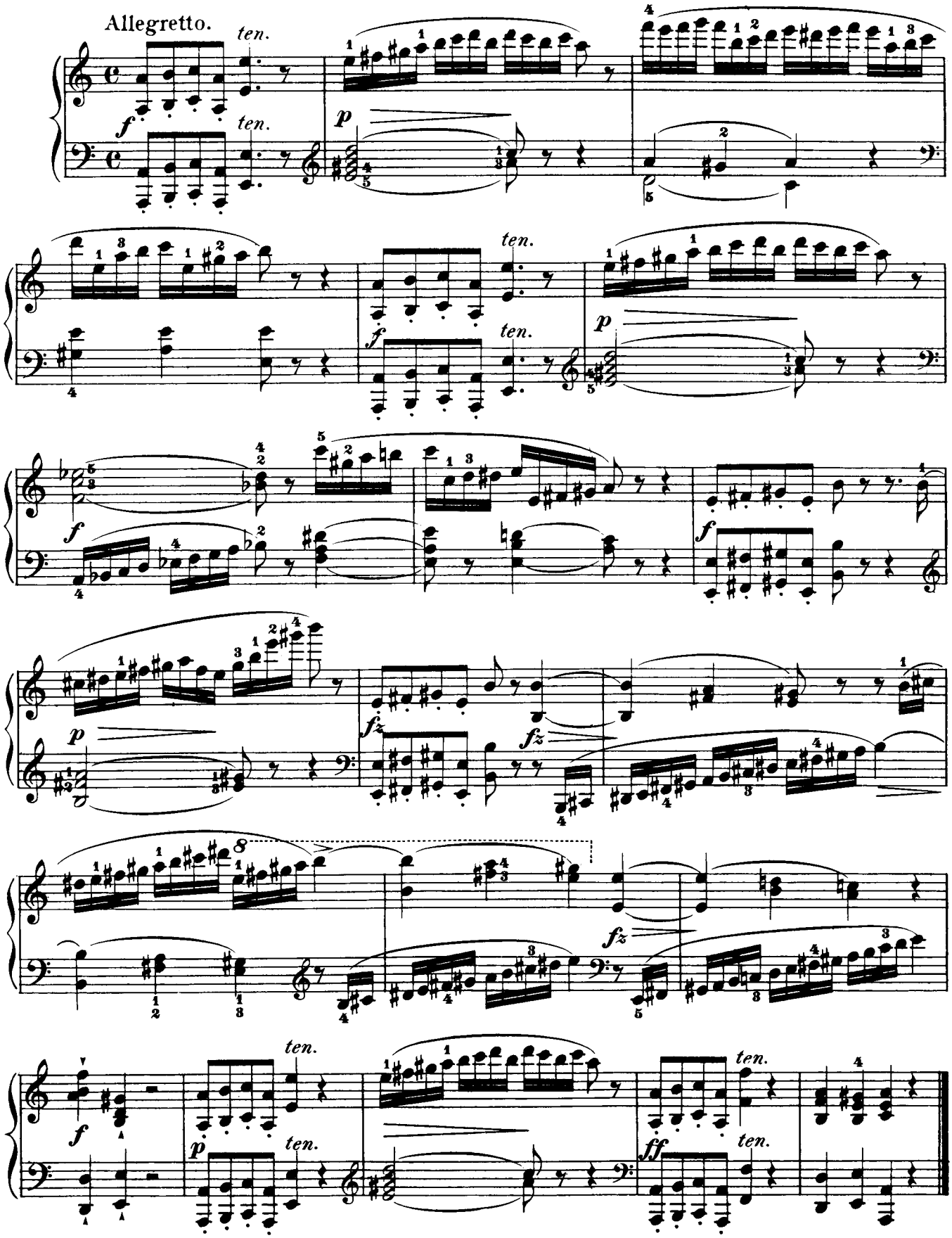

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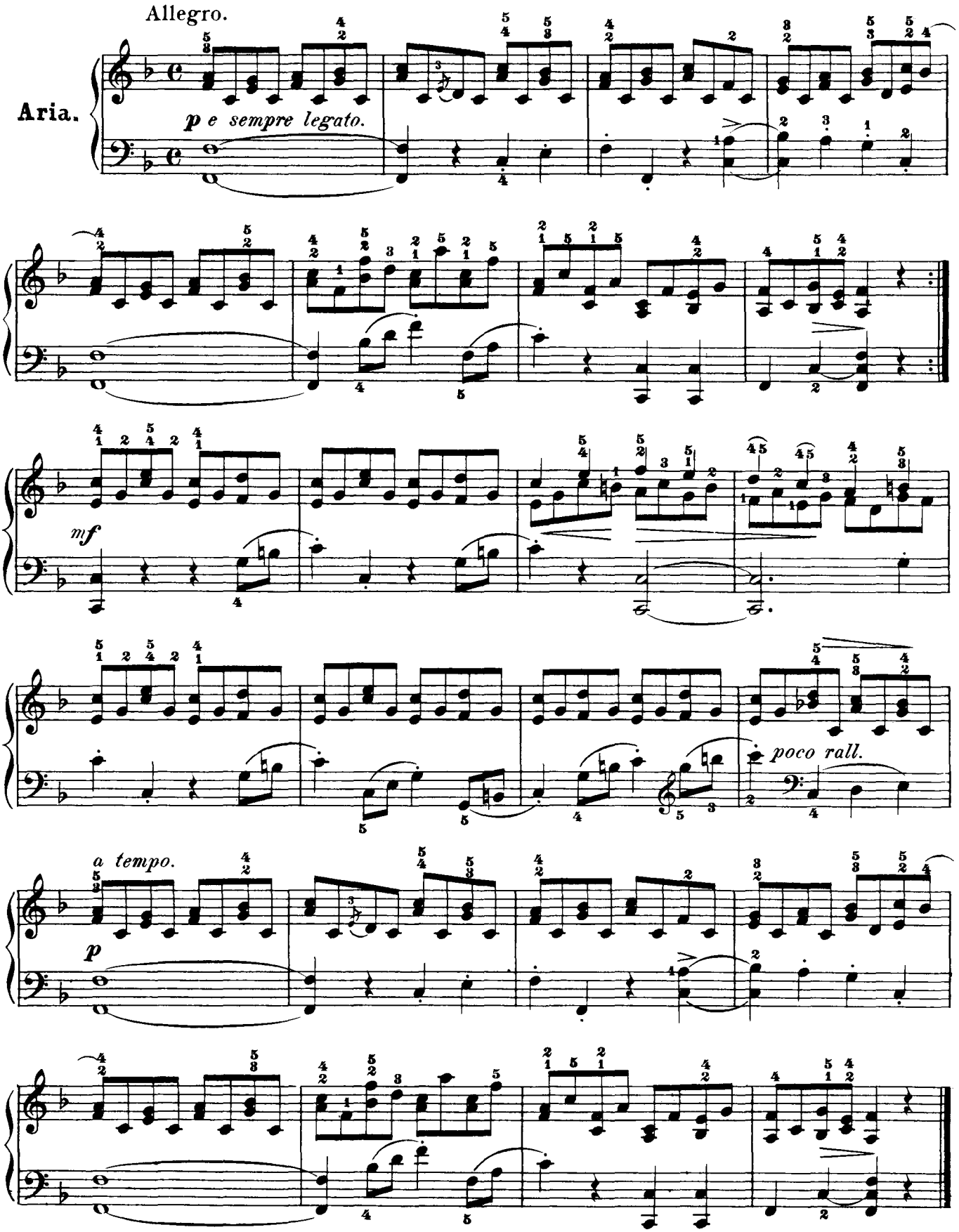
Etude XIX.



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Etude XX.

Revised and fingered by
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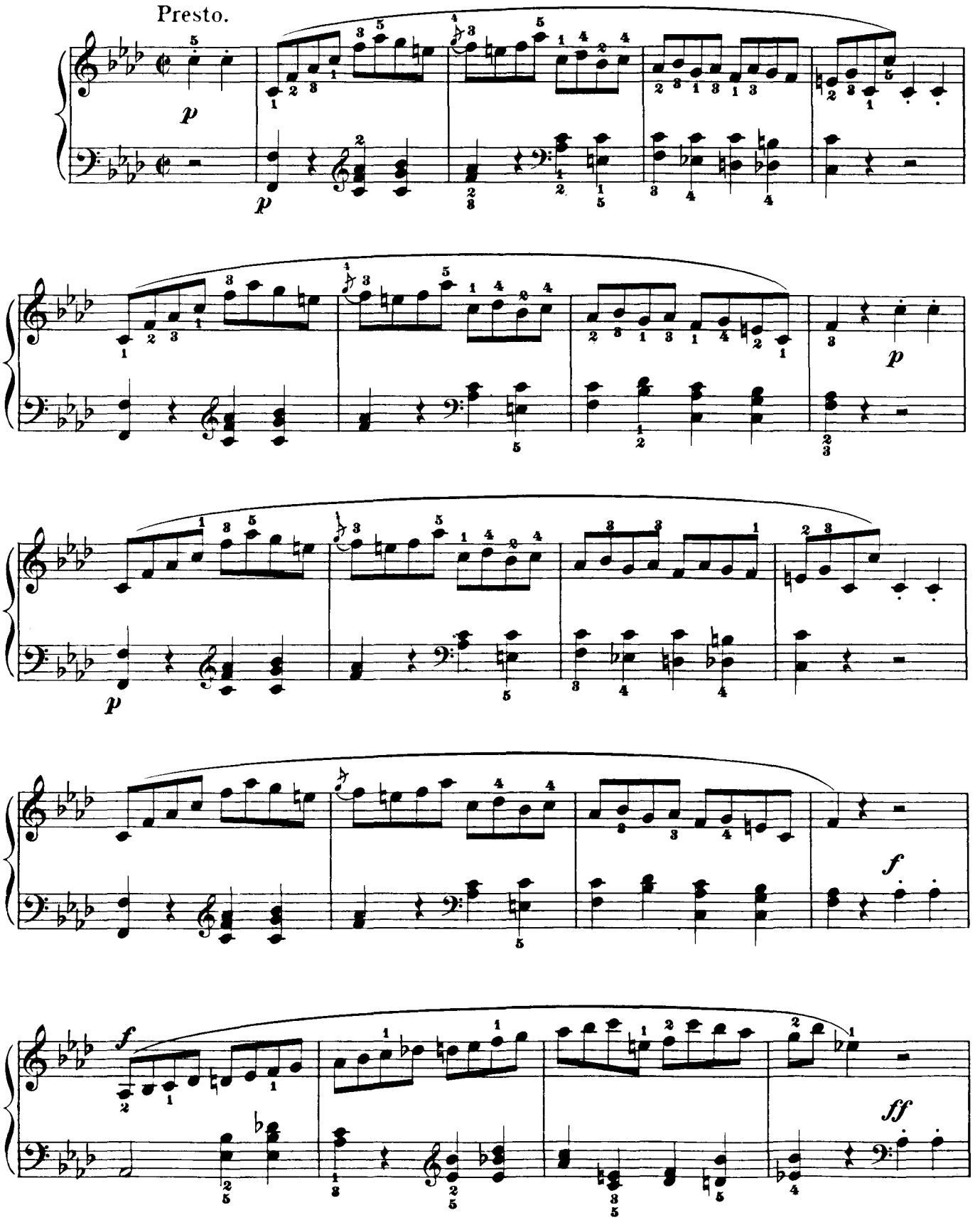

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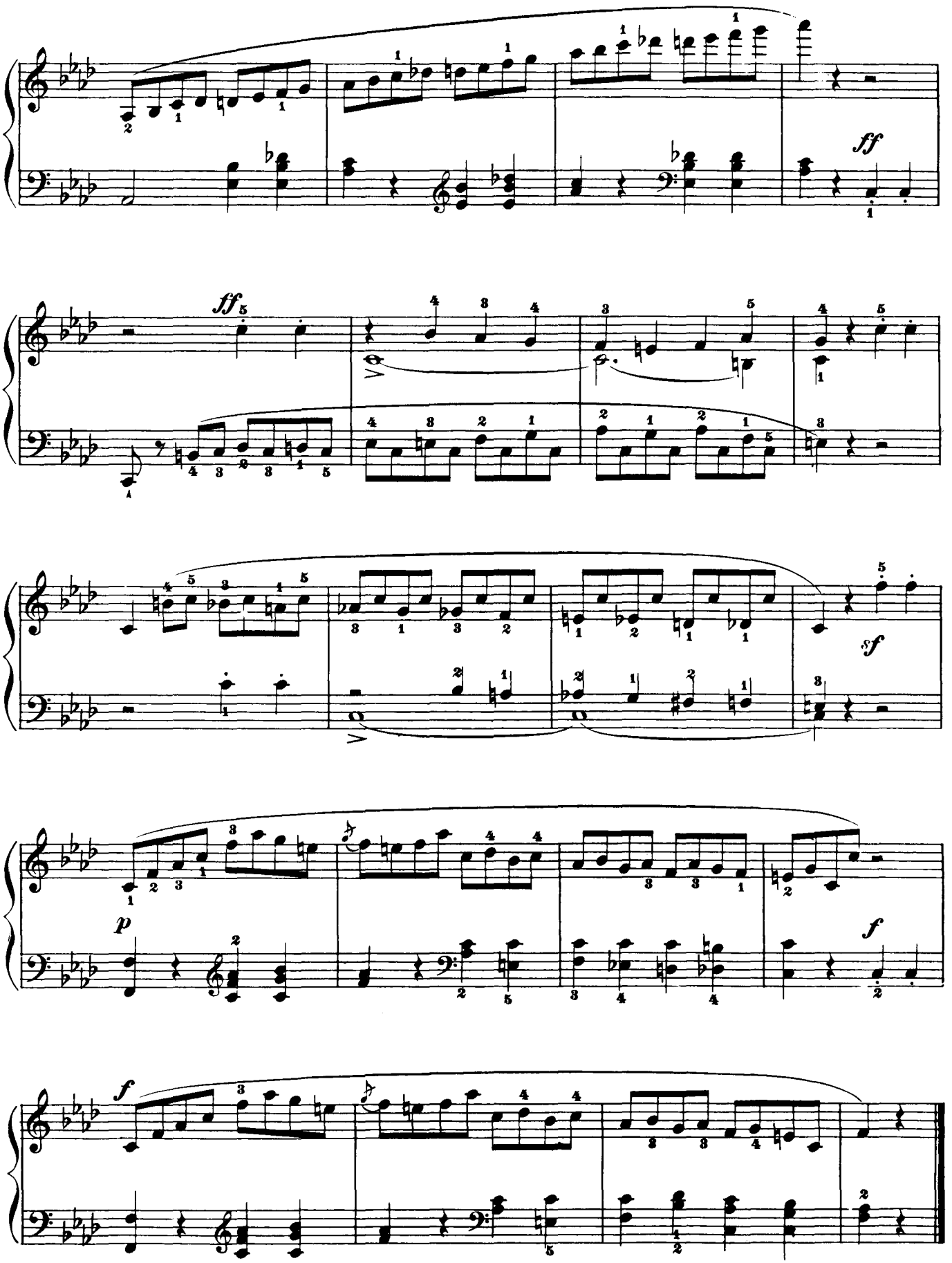

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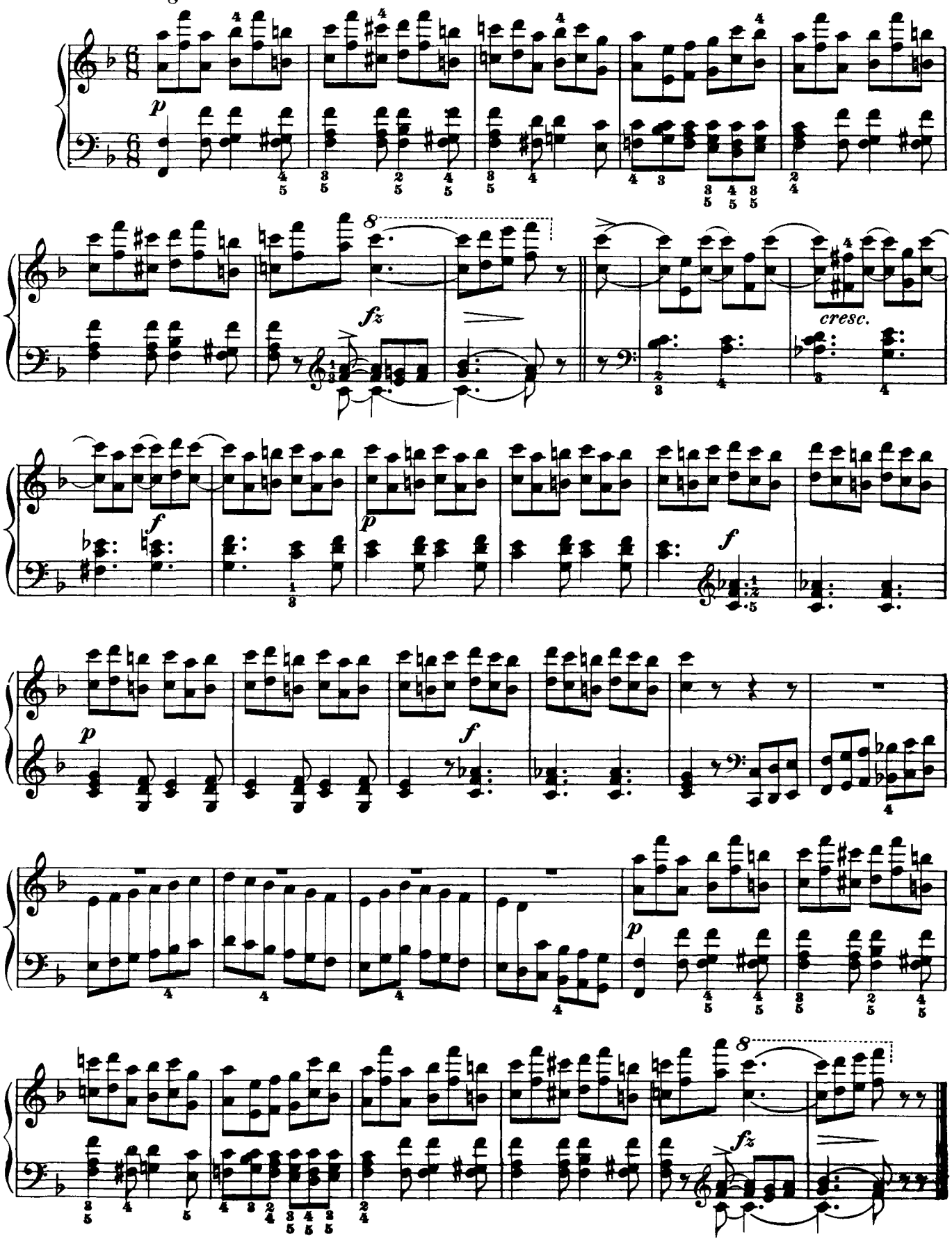
Etude XXI.

Allegro.



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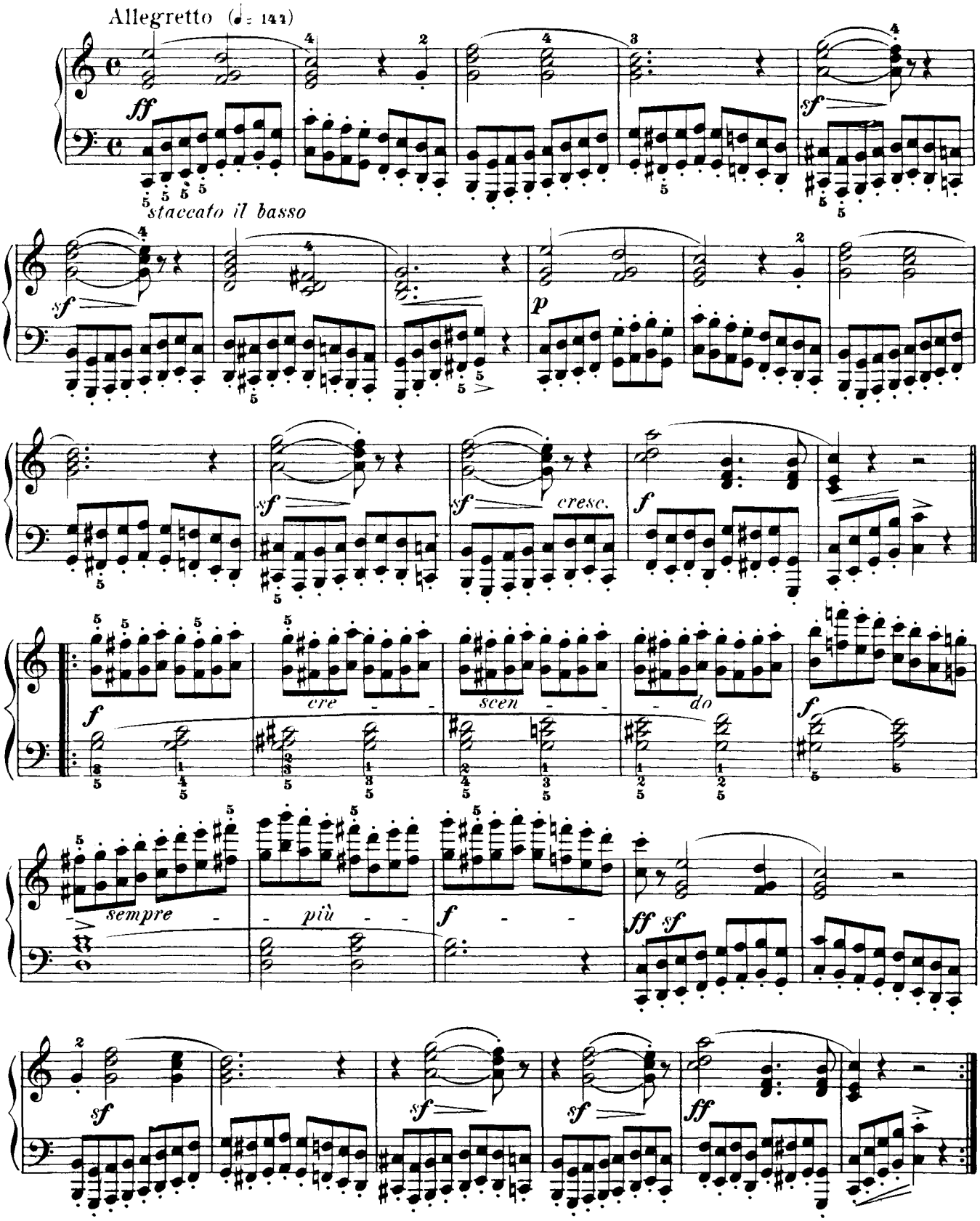
Etude XXII.



Octaves are played with the wrist; i. e. independently of the arm.
This study may also be played in *legato* Octaves, in which case the 4th finger is always used for black keys.
Transposition into *c♯* is strongly recommended.

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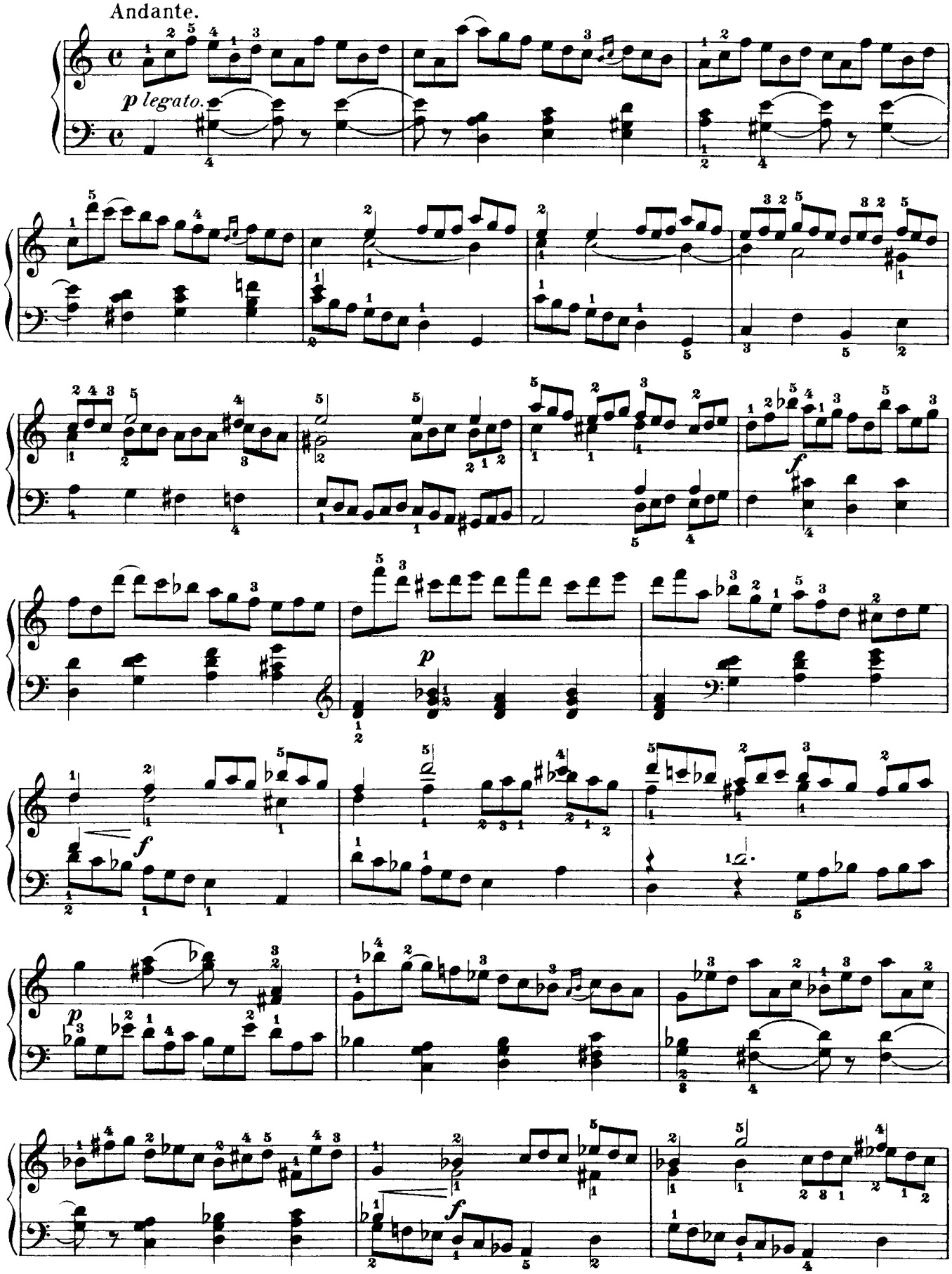
Etude XXIII.

Andante.



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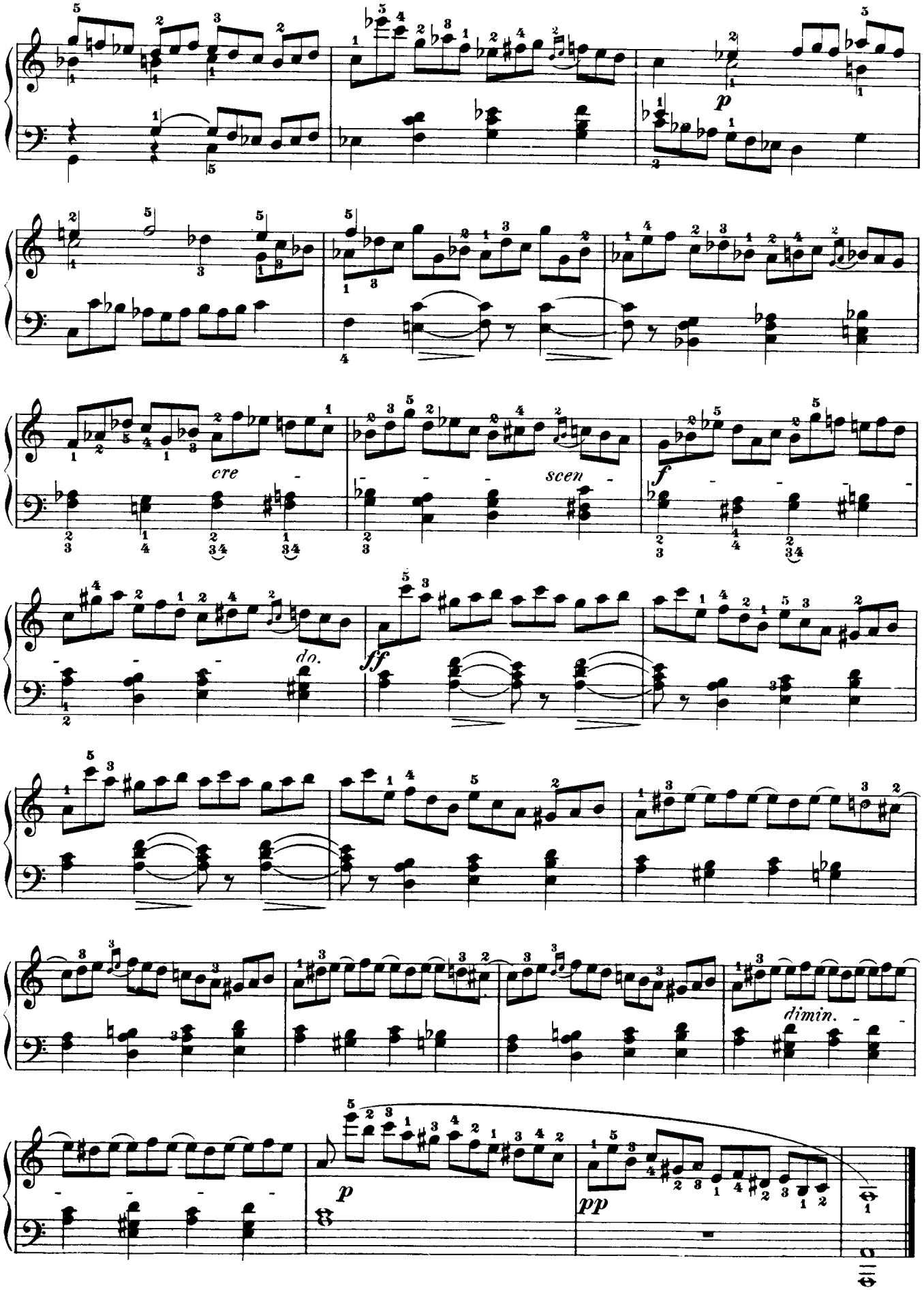

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Etude XXIV.

Fingering and Phrasing by
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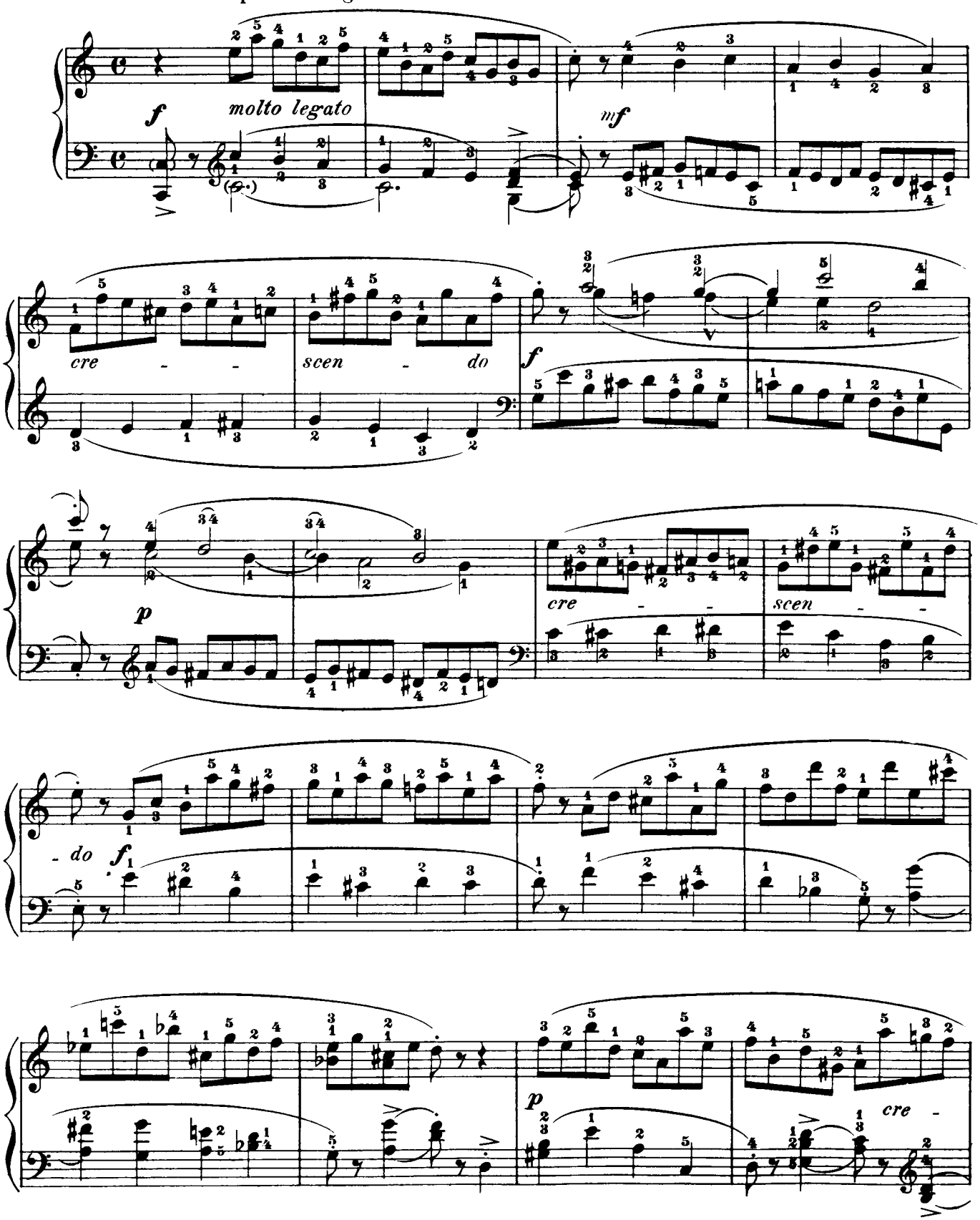
Andante un poco allegretto (♩ = 104)



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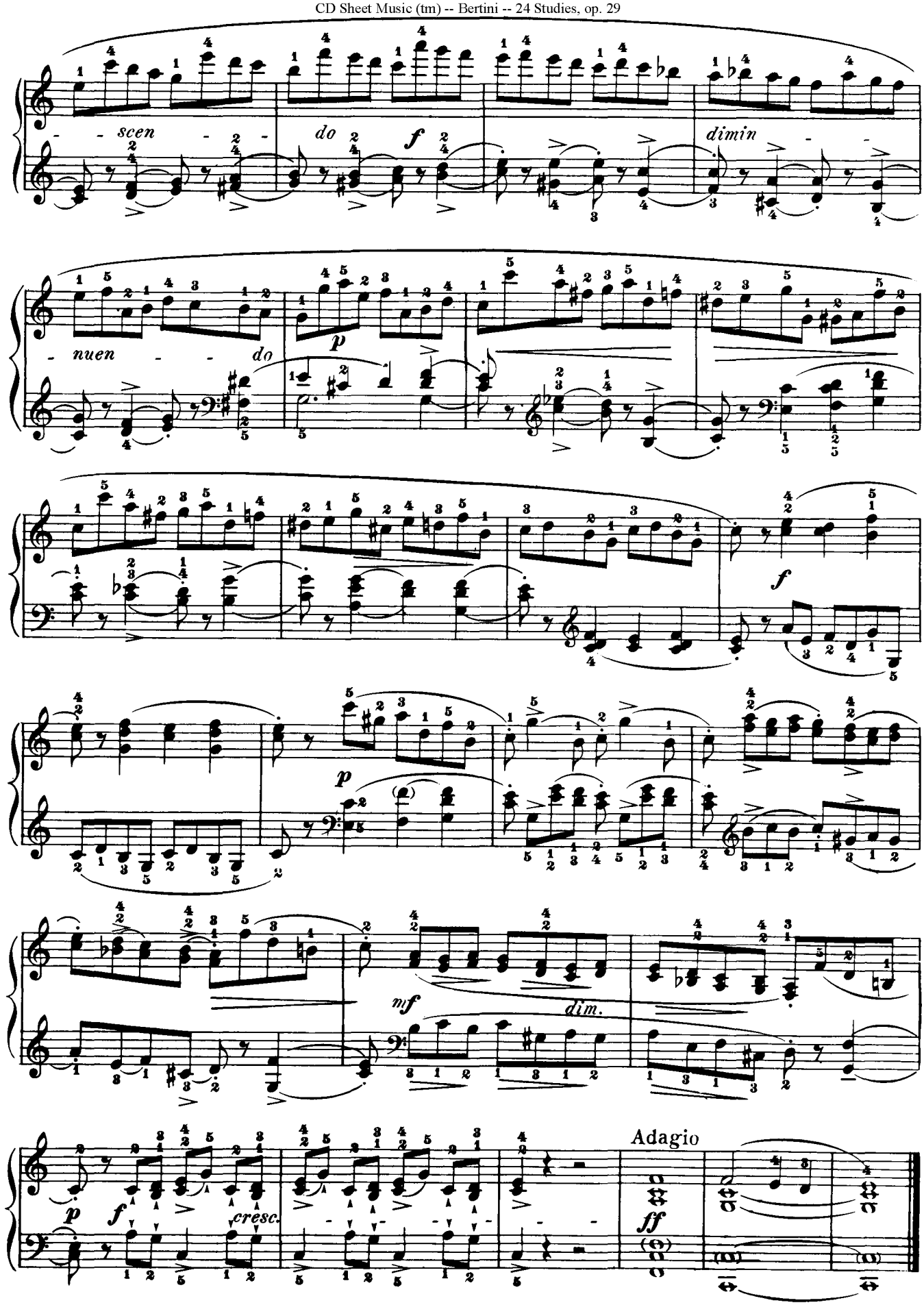

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